Method Man "And Justice For All"

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[Chorus (x2)]

Fuck yall analog niggas we be digital wu-tang, killarmy we indespensible we never fall we stand tall like sky-scrapers and justice for all

[Killa Sin]

We move on M.C.'s mechanically strike nerve like Ghost Vs. a canopy hard to touch ratarded fucks playing wit they fantasies respect this specialist black

testing this will get ya necklace jacked

and named scratched up off my guestlist party freak

you the type of nigga that'll hardly speak

unless you spoken to

we throw a cold screw

and sober up when im approaching you

at the same time we posting two

niggas on tha ass-fist gonna do what they supposed to

do

the limelight

snatched away from you because its my night

killarm blaze inside of the twilight

you better get ya lines right

half of thease crabs cant even rhyme right

which dart slows wit body movement and blurry

eyesight

what you want I already got

and after I controll I keep head high, head pon-cocked

and pockets rollin'

you foldin'

you fagot ass fuck

[Dom Pachino]

yo farotion never fails

shoot at darts sharper than a carpenters nail

inhale life

exhale strive anxiety's trife

blowin' smoke out my peice pipe

ducking the snipe

shot off the top of the White House and cop 4'S war never does and many causes my offense is my defense extreme precautious moving cyphers high valocities making you nautious ya forcing it parishly extortionists aborting this space ship thats spacious face it im on contain shit pioneer looking for honey and is it matrix the case is if not ya basic way to make shit embrace it knowing some day you'll have to face it

[Chorus]

Fuck yall analog niggas we be digital wu-tang, killarmy we indespensible we never fall we stand tall like sky-scrapers and justice for all (so fuck yall, so fuck yall niggas)

[Bobby Digital] yo, yo hard to grapple I raise the sharp scaple technique slaps you invasion body snatch you money grip I smoke the honey dip blunts cherry bomb very calm first bursts like a shot from the Berry homes you'd be most wise to pay close attention to willy lynchin' its stupid to fuck wit' Bobby Steel's henchmen I step into presidential credentials, evident my potential

pussy whip me like Toby
fuck the local
I move global
economical
ship sea promise fool
my info glow
and the dark Wu-Tang logo
sparks the attention, look listen observe
killa bee swery

be infinate, deluxe benetic sluts invinsible

Alexis Colby broads try to control me

only ones can know me swore me before the Dolby slam like Dr. Julias Erv still strike the vital nerve charter through the Magna Carta trapped like Otis and Carter wild like the Shaolin style or Manos Harbor king devine forced to shine head burst open like a bottle of Pine use penmenship when I write my script blunt spark em' and them mark em' homeless Killa Hill syndrome peace to Two Tone he must know me to understand me from what you do to realize Im you everything I do honey bee from the bee hive Ever-green squeeze dried leaf smoke Killa Priest from the tribe of Levi smoke out and not steal or blunt spill the indestructable Bobby Steel's is here

[Method Man] Yo In The Heat of The Night my 4-7-7 mash on the mic Killarmy and Trappa John M.D. full metal jackets cuz' some gots to have it kill or be killed only time will reveal I think by myself and I drink by myself from 9-8 until let me know its real son if its really real understandable self explainable caution John Blaze flamable when under pressure, interchangable and still coming down like precipitation as I reign undesputed how Johnny do it dangerously, whoppin cough (cough, cough) two and off stank pussy make my dick soft (huh) bottom line be this high, explosive not for the average Joseph come and get some hol' it, keep one up in the chamber

blast wit' my middle finger

attack like the Four Horsemen

now I toss men

see me dog walkin'

strickly getty-o slang talkin'
all up in thease guts, soften
thease rap niggas, official
we slap niggas
wit' mak' charges
dope shit regardless
we usually take another niggas garments (what)

[Killarmy]

Straight up and down I got this rap shit locked in '98 niggas cant escape the laws that I enforce like top notch politicians who be pola-tickin' slam through expand total construction accross the planet and micro chip software placed in the rear of ya ear as I sit the next year all yall analong niggas fuck yall we be digital shit is critical like the hallways in my projects similar to the streets in Tibet fuck that I aint playin' wit' a full deck (son, son, son, son)

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