Meiko Kaji "The Flower of Carnage"

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Shindeita Asa ni Tomorai no Yuki ga furu

Hagure inu no Touboe Geta no Otokishimu

Iin na naomosa Mitsumete aruku Yami wo dakishimeru Janomeno kasa hitotsu

Inochi no michi wo Yuku onna Namida wa tooni Sutemashita

Furimuita Kawa ni Toozakaru Tabinohima

Itteta tsuru wa Ugokasu Naita Ame to kaze

Kieta mizu mo ni Hotsure ga miutsushi Namida sae misenai Janomeno kasa hitotsu

Urami no michi wo Yuku onna Kokoro wa tooni Sutemashita

Giri mo nasake mo

Namida mo yume no Kinou mo ashita mo Henno nai kotoba

Urami no kawa ni Mi wo yudanete Honma wa tooni Sutemashita

Translation:

Begrieving snow falls in the dead morning Stray dog's howls and the footsteops of Geta pierce the air

I walk with the weight of the Milky Way on my shoulders but an umbrella that holds onto the darkness is all there is.

I'm a woman who walks at the brink of life and death who's emptied my tears many moons ago.

All the compassion tears and dreams

The snowy nights and tomorrow hold no meaning I've immersed my body in the river of venegance and thrown away my womanhood many moons ago On the behalf of heaven, they're our soldiers, the loyal, invincible and brave.

Now it's time for them to leave the country of their parents their hearts buoyed by encouraging voices. They are solemnly resolved not to return alive, without victory.

Here at home, the citizens wait for you. In foreign lands, the brave troops Instead of kindness from someone I do not care about I rather prefer selifshness from you

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