Max Tundra "Lights"

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I used to drive for a living Hairy arms fed the wheel thorough my palms Twitching feet made patterns on pedals Reflexes honed in a twice-failed test

The pay man Lance kept me elastic bound In the echelons of west one Slim chance of the odd long journey Kept me clinging to him for too long

Locked in a car all day Came home and worked on 'Children At Play' I had no deal then But I had fifty blank tapes then in a bag waiting

Held out for Beckett's bunch As the LTJ rejection letter flew in I knew it wouldn't be long Before I wrote Carbon Cones

Only last week, I noticed
That the colors of the lights in my studio
Are the same as the ones
You conjure in my mind
(Yellow and green, green pea green)
(Cherry red and red and blue)

When my Amiga reads from a disk You know the green fills the room And your long summer dress fills my mind

My other jobs were none to speak of "Make a coffee for the man in Avid One" "Drop these lunches off then take This Betacam to a place on Dean Street"

Most posts seemed
To involve the lifting of heavy boxes
Be they crates of soft drink
Or hyper-boring finance files

A man of such small frame

As I broke into several sweats a day Whilst failing to procure even the hint Of any musculature improvement

Heavy-lifting days are in the bin now
But I still dip into tempting
Wearing the odd suit, attending the odd interview
Subsidizing the drum programming you hear today

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Just yesterday I was woken
By a flashing of a light from my studio
Confirming that this time stretch was complete

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