

Matthew Good Band "Flashdance 2"

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She was a dancer I was out of work
She had a law degree, I used to be a clerk
She takes her clothes off for the Japanese
I take my clothes off whenever it suits me

Barely living, but I'm living large
Well it ain't the ending that I fear
So lets go downtown
And walk around til you feel like the walls are caving in

You could sell the sad the world tonight
And they would take it, and they would ruin you
You could sell the sad the world tonight.

She had a name like April Spring
But her mother called her Judy
She takes her clothes off for the Japanese
She says they're nicer than most would be

Barely living, but we're living large
Well ain't the middle that I fear
Put in the ground
And wait around til you feel like the walls are caving in

You could sell the sad the world tonight
And they would take it
And they would ruin you
Well her hate is still prettier in person
Prettier than worse now, prettier than, prettier than me
You could sell the sad the world tonight

You're turning into the biggest it all gets
And my head is so away
You're turning into the biggest it all gets
And my head is so away, so, so away...
So, so away... so, so away...

You could sell the sad the world tonight
And they would take it, and they would ruin you
Well her hate is still prettier in person
Prettier than worse now, prettier than, prettier than
me...

You could sell the sad the world tonight.

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