

Marty Willson-Piper

"Ars Nova"

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[Musique: Daniel Mongrain (with the collaboration of François Mongrain)]

[Paroles: François Mongrain]

[Un cadavre repose dans son sang, une vision figée dans le temps; Profanation de l'âme d'un mourant, L'utilisation de la mort pour la gloire de l'argent. Et certains osent appeler ça de l'art.]

[DM-] A BLOODY HAND COLLAPSED
ON THE SOILED GROUND
IT'S FLUID OF LIFE STREAMING
THROUGH THE EARTH'S ENTRAILS
A GOOD ANGLE IS NOT A PROBLEM TO CATCH
THOSE EXPRESSIONS THAT WILL LAST

PERFECT MODELS FOR THE EXPOSURE
BUT IN AN ART GALLERY
WHY DON'T THEY LET THOSE CORPSES DISAPPEAR
'CAN'T CALL THIS IMMORTALITY

[DM+FM-] ARS NOVA, DESECRATION
ARS NOVA, NORMALIZATION ATTEMPT

[DM-] THEY WANT TO SEE THEMSELVES AS ARTISTS
WITH THE FINEST AESTHETIC
BUT I SEE THIS AS VANDALISM
WITH NO RESPECT FOR THE DYING
PRIVILEGE OF SOME PHOTOGRAPHIES
SACRILEGE OF WHAT THEY SEE
PRIVILEGE OF SOME ATROCITIES
DESECRATION

[Lead: Daniel Mongrain]

[DM+FM-] ARS NOVA, DESECRATION
ARS NOVA, NECROPHILIC TEMPTATION

[DM-] PERFECT MODELS FOR THE EXPOSURE
BUT IN AN ART GALLERY

[DM+FM-] WHY DON'T THEY LET THOSE CORPSES

DISAPPEAR
'CAN'T CALL THIS IMMORTALITY

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