

## Marty Robbins

# "Sixty-Two's Most Promising Fool"

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Day in, day out you're the one I think about  
Can't erase your sweet face from my mind  
It's true, so true I'm still in love with only you  
Wonder if I ever cross your mind

Every day is Blue Monday to live without you  
And the bittersweet memories keep me feelin' blue  
Should your world start to tumble and your castle  
should fall  
Reach for me I won't be far at all

(spoken)

Ya know it's been a long time now, honey, since I last  
saw ya.  
And I guess by now you've gone a long way toward  
forgettin' we  
ever met. But it's still the same with me, I guess even if I  
wanted  
to I couldn't forget. I think a lot about the night ya told  
me ya  
loved me. I wonder if you were just acting. And if you  
were then  
you deserve some kind of an award for being able to  
act so mean  
and so cruel. And if that's true then don't you think I  
should  
be nominated as 1962's most promising fool?  
I remember the night we called it quits. I knew that our  
breakup

was away overdue. But have you ever found something  
that ya  
really wanted, even though you knew you couldn't keep  
it? Ya  
hated to let go of it. Well that's the way I felt about you.  
At the time everything seemed so right but now I know  
that  
it was all wrong. I know that you'll manage to get by  
without  
me. As for me, well, I guess I'll get along.

(sing)

Should your world start to tumble and your castle  
should fall  
Reach for me I won't be far at all

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