

## Martina Topley-Bird "Outrun"

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In you and I  
A crackled glaze forever  
My father's eye  
He was up in the dark  
Your clever tongue  
Covers me in whispers  
I struggle now  
With a dawn, with a light

The glaze of your eye  
In the room is a shiver  
You put your winter inside  
It's home, no place to deliver  
A part in ... becomes a part in time

And I can say, yeah  
I'd like to go  
Don't take it back  
So I can tell you so (?)  
And I can say  
I'd like to go  
Don't hold along (?)  
In a strong home (?)

I alone  
.. my head like a fly (?)  
I think there's a guilty  
Reborn in this world  
Its smiling ear ties me by noon  
... soon

And I can say, yeah  
I'd like to go  
Don't take it back

So I can tell you so (?)  
And I can say  
I'd like to go  
Don't hold along (?)  
In a strong home (?)

(whispered lines)

You can take me to let you know  
You can see now beyond what is on shore  
You can take me to let you got to know  
You can now see me and what is on my shore  
And I can say, yeah  
I'd like to go  
Don't take it back  
So I can tell you so (?)  
And I can say  
I'd like to go  
Don't hold along (?)  
In a strong home (?)

And I can say, yeah  
I'd like to go  
To show you what you wanna see  
.... on shore  
(repeated with other lines)

Hmmmm....

You should take me to let you know  
You can see now what is on shore  
Propriety will keep you below  
You can see now...  
Propriety

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