## Martin Solveig "I Got A Woman"

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(Ray Charles/Renald Richard)

(Come on come on) Ah! (Come on) Ah! (Come on) Ah!

I've got a woman, way over town, that's good to me, oh veah.

Say I've got a woman, way over town, good to me, of yeah.

She gives me money when I'm need

Yes she's a kind, she's a friend indeed.

I've got a woman, way over town, that's good to me, oh yeah.

She saves her loving early in the morning, just for me, nobody but me.

She saves her loving early in the morning, just for me, oh yeah.

She saves her loving, just for me, yes she loves me so tenderly.

I've got a woman, way over town, that's good to me, oh yeah.

She's there to love me all day and night.

Never grumbles or fusses, always treats me right. Never running in the street, leaving me alone.

She knows a woman's place, that's right there in her home.

She goes down then she comes up, she goes down then she comes up.

She goes down then she comes up, she goes down then she comes up.

She goes down then she comes up, she goes down then she comes up.

She goes down then she comes up.

She's so sweet, she's so fine, love the way, shake her butt behind.

I've got a woman, way over town, that's good to me, oh

yeah.

Say I've got a woman, way over town, good to me, oh yeah.

She's my baby, can't you understand? And I'm her lover man.

I've got a woman, way over town, so good to me, oh yeah.

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