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## Mars Ill "Sunstep"

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(Verse #1)

ItÂ's a common theme. The world is monotone and mean/

ItÂ's grown into a full-blown bag of bones that holds reserves of self-esteem/

And itÂ's worse to melt a dream away with nothing there to replace it with/

Smashed hopes never heal and when it peels away, his faith is stripped/

The paces trip the walk and talk is cheap but still in

Public outrage screams for justice, looting shops and killing cops/

The wheels canâ't stop because itâ's downhill and the musicÂ's up to loud/

Fingers plug their ears, now shouts rang out and reasonÂ's not allowed/

Believers got to proud A'cause we held the magic backstage passes/

Now they act like fascists, blocking all the gates to heavenly access/

And thatÂ's just when the package has no doorstep left to land on/

Blacklisted seekers wander wondering what it means to be transformed/

They canâ't see because the pastorâ's lingo wasnâ't made for their people/

White-collar congregation makes contributions to his

And itÂ's evil and it hurts and it tears us all apart/ And I swear a man can blind you with the blackness in his heart/

The shattered parts of speech are hard to reach in times of need/

The cuts are deep, but I canÂ't bleed unless I think it helps you see/

IÂ'll stand against oppression although they claim it sets me free/

Â'Cause even when IÂ'm speaking life I know that death is deaf to meÂ...

(Hook)

Gather in together where the sky meets the basement/
Gotta make the world a better place where you take it/
Face to the sunrise, feet to the basement/
Walk everybody, just walk, walk/
Gather in together where the sky meets the basement/
Gotta make the world a better place where you take it/
Face to the sunrise, feet to the basement/
Walk everybody just walk, walkÂ...
(Repeat)

## (Bridge)

Go for the uprise, huddled in the playground/ Cuddle the women and kids. Tell Â'em to stay down/ Fellowship with anybody willing to work/ Then sell a bit of land between heaven and Earth/ Catalog the converts. Carry cross for the crippled/ Bury every soul that falls anywhere inside the middle/ Bang your head against the backdrop. Block out the bad thoughts/

Cut out the trash talk, ready for the blast off/ Bang your head against the backdrop. Block out the bad thoughts/

Cut out the trash talk, ready for the blast off/ Bang your head against the backdrop. Block out the bad thoughts/

Cut out the trash talk, ready for the blast offÂ...

## (Verse #2)

I wanna be a better man. I wanna strip the flesh from spirit/

I wanna write the songs that people sing that inspire them to be fearless/

Never changing my appearance for moments edited and altered/

Full of awkward things to say today for the lucky seventh caller/

IÂ've considered every offer on its merits before I refused it/

And thatÂ's mainly on the basis of their generic brand of two-cents/

If thereÂ's land beneath the cruise ship, then itÂ's time to rock the boat/

If your label is a nuisance, then itÂ's time to let Â'em go/

If itÂ's time for execution, make sure to protect your throat/

If youÂ're losing your grip, hold tight to the end of the rope/

If youÂ're broken or youÂ're broke, take a breath and count your blessings slow/

ItÂ's feast or famine. Sometimes you starve,

sometimes you choke/
Sometimes you think, sometimes you know/
Sometimes you pay, sometimes you owe/
Sometimes it burns a hole inside but youÂ're too proud to let it show/
Reap or sow, keep breathing slow because we need to know the difference/
ThereÂ's a time to walk on the sun, but thereÂ's a time to keep your distanceÂ...

(Hook)

(Bridge)

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