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Mars Ill "Piecemeal"

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(Verse #1) IÂ'm the explicit version without the illicit cursing/ I sit atop these radio-friendly missing persons/ A diversion from the 9-to-5 grind that youÂ've been workina/ An answered prayer, we strike the match that keeps desire burning/ This perverted graduating class is looking for the backdoor/ It goes disco, ska, neo-soul and rapcore/ Collision cracks a smile on a pile of shredded documents/ ThereÂ's only so long youÂ'll piggyback on our accomplishments/ You tried to say that it was virtue versus common sense/ Guilt trip, thatÂ's all it is, so swallow pride and call it quits/ The vaulted lips can fall off with the crabs in a bucket/ In a land of rusty logic and 500 dollar budgets/ But I canÂ't believe the hype. See itÂ's not the way that IÂ'm programmed/ I read between the lines and fingertips when you fold hands/ In five years, theyÂ'll know what I know and youÂ'll have no fans/ And IÂ'll still be making classic records as an old manÂ... (Hook) If you know the words, you can sing these songs/ And keep your hands to the sky so I can read your palm/ We break it into pieces so all ears can listen/

We break it into pieces so all ears can listen/ (Verse #2) ThereÂ's a lot of politicians and lottery tickets selling folly/

Parlor-tricking hollow promise breaking hearts and wallets/

Economics downtrodden. The stock market is

struggling/ And all the sorrowÂ's packaged up and Fed-Exed to the government/ Subsidizing happiness, mandate what you believe in/ But knowingÂ's more than seeing now weÂ're choking on the freedom/ That weÂ're breathing, and we all take a beating/ When we treat God like a distant cousin Â'cause weÂ're so ashamed/ And faith is more than Sunday School and sermons on the weekend/ Speaking loud and pointing fingers and deciding whoÂ's to blame/ Blatant accusations knock fam out the frame/ I write the way I write because thereÂ's power in the name/ And Christ is not a catch phrase or bumper-sticker tag line/ It cheapens what He did and who He is to all his people/ WeÂ're on different pages of the same book. Believe me, thatÂ's fine/

Just donÂ't get offended when Dust drops the needleÂ...

(Hook)

(Verse #3)

Too hot for TV, radio, magazines and movies/ Put in work off the clock while the sign reads "Off-Duty"/

Sign verses, \hat{A} "Yours Truly, \hat{A} " pollute the stream of consciousness/

IÂ'm calling public libraries and begging Â'em for sponsorship/

 $\ensuremath{\mathsf{I}}\hat{A}$ 'm the type of guy that $\ensuremath{\hat{\mathsf{A}}}$'s real easy to get honest with/

Never mind the fact that in rap lÂ'm like a monolith/ The archetype pondering breaking the bonds that hold us/

In a monstrous move thatÂ's reminiscent of the Kold Krush/

Mold my will Â'til it resembles divine covenents/ Share the cup of Christ inside of this blessed suffering/ Divide my publishing so the word can spread and scatter/

Over every inch of global territory much faster/ Cast lots for a chance to advance my point of view/ In an avalanche of rap fans and it all starts with you/ If all hearts could do their part beyond what we feel/ WeÂ'd make it in one shot. But for now, weÂ'll do it piecmealÂ... (Hook)

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