## Marmaduke Duke "The False And The Cinematic"

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When the razors break in us it's time to give in With a feast of wood and dust, a diet of glass, contort, distort

Why am I so attracted to the dangerous relationships So false and cinematic? for I belong it seems nowhere, Slowly imploding, so delicate, with all the answers inside out

My time at war with myself

I wish I could touch my shin with my knees I don't have any joints in my legs, my fingernails start at my ankles and wrists

How could you recognise me wounded, I thought I had covered it up. Di, dice, die, dice

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