

Cole Lloyd "Downtown"

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i want to take you down to the side of the city where the sun doesn't shine and the moon isn't pretty the slow train crawls in the nights and the days are as warm as the smoke and the heat haze yes and neon here twenty-four hours of the day and you're sure looking pretty when it's hitting on your face

looker on the corner take that dog for a donor well she's only doing what her mother told her

i...i wanna take you down

i wanna take you down

i wanna take you right down

i...i wanna take you down

i wanna take you down

i wanna take you right down

i want to see a touch of evil in your eye

but all that i'm getting babe is sweetness and lies

i want to see something that i might desire

i want to take you down babe into the mire

deals going down no chance no masking

one thing's for sure never get what you're asking

they're coming with johnsons, they're coming with

knives

they're robbing your boots when they give you a shoe shine

i...i wanna take you down

i wanna take you down

i wanna take you right down

i...i wanna take you down

i wanna take you down

i wanna take you right downtown

slow train down, babe, try twenty-nine

there's no looking back when there's no sense of time

'cause it's neon here twenty-four hours of the day

and you're sure looking pretty when it's hitting on your

face

with a touch of evil in your eye

with a touch of evil in your eye

i want to take you down to the side of the city

i want to take you down to the blur of the city

i...i wanna take you down

i wanna take you down

i wanna take you right down
i...i wanna take you down
i wanna take you down
yes i wanna take you right down
i...i...i wanna take you
i...i...i wanna take you
i...yes i wanna take you right downtown

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