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Cole Lloyd "Charlotte Street"

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i was looking for a rhyme for the new york times when i sensed i was not alone she said d'you know how to spell audaciously i could tell i was in luck and so i forced a smile contrary to my style and she looked into my eyes she said d'you want to go heaven or would you rather not be saved here comes my train i'm on my way, will you not see i don't need your sympathy i won't read your poetry, oh sweetness please so she took me back to her basement flat which was down on charlotte street though it was never my intention we were not intense, not least because well if you must just take then i'm a piece of cake that is what she said to me and so i gave myself to her charity well at least that's how it seemed here comes my train i'm on my way, what got into me i don't need your sympathy i won't read your poetry, oh bittersweets i was looking for a rhyme for the new times when i was distracted yes those were precious times together that we wasted now i'm working hard for my union card i must believe in charlotte street though it was never my intention to stay so long so long

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