

Marillion "Fugazi"

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Track 7 of _Fugazi_ ---

Vodka intimate, an affair with isolation in a blackheath cell,

Extinguishing the fires in a private hell,

Provoking the heartache to renew the license.

Of a bleeding heart poet in a fragile capsule,

Propping up the crust of the glitter conscience.

Wrapped in the christening shard of a hangover,

baptized in tears from the real, tears from the real...

Drowning in the liquid seas on the picadilly line, rat-race,

scuttling through the damp electric labyrinth.

(Caress Ophelia's hand with breaststroke ambition,

The albatross courtship marrytime tradition.)

Sheathed with the walkman wear the halo of distortion,

aural contraceptive aborting pregnant conversation.

(But she turned the harpoon and it pierced my heart, she hung herself around my neck.)

>From the Time-Life guardians in their conscience bubbles,

safe and dry in my sea of troubles.

Nine to Fives, with suitable ties,

While I'm cast adrift as their sideshow, (sideshow),

peepshow, (peepshow), stereo hero,

becalm, bestill, bewitch, drowning, drowning in the real...

The thief of Bagdad hides in Islington now,

praying deportation for his sacred cow.

A legacy of romance from a twilight world,

the dowry of a relative mystery girl.

A Vietnamese flower, a dockland union,

a mistress of release from a magazine's thighs.

This magdalene contracts more than favours,

the feeding hands of western promise hold her by the throat.

A son of the swastika of 45,' parading a peroxide standard.

Graffiti disciples conjure testaments of hatred.

Aerosol wands whisper where the searchlights trim the barbed wire hedges.

This is Brixton chess,

A knight for embankments - folds his newspaper

castle,
a creature of habit, begs the boatman's coin,
He'll fade with old soldiers - in the grease stained roll
call,
linger with the heartburn of good friday's last supper.
Son watches father scan obituary columns,
in search of absent school friends.
While his generation digests high-fiber ignorance,
cowering behind curtains and the taped up, painted
windows.
Decriminalized genocide, provided door to door
Belsens.
Pandora's box of holocausts,
gracefully cruising satellite infested heavens,
Waiting, wait..waiting the season of the button,
the penultimate migration,
Radioactive perfumes for the fashionably,
for the terminally insane ... insane
Do do do do do do you realize,
Do do do do do do you realize,
Do do do do do do you realize,
This world is totally fugazi!
Where are the prophets, where are the visionaries,
where are the poets, to breach the dawn of the
sentimental mercenary.

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Credits of _Fugazi_ ----

FISH:

VOICE

STEVE ROTHERY:

GUITARS

YAMAHA SG2000, GIBSON LES PAUL STANDARD,

ROLAND GR300/505

GUITAR SYNTH,

FENDER STRATOCASTER, OVATION ACOUSTIC, ROLAND

JC 120 COMBO,

MESA BOOGIE, ROLAND 501 CHORUS/ECHO, BO

SS EFFECTS PEDALS

MARK KELLY:

KEYBOARDS

BOSENDORFER GRAND PIANO, PPG WAVE 2.2, ROLAND

JUPITER 8,

MINIMOOG,

EMULATOR, YAMAHA DX7, YAMAHA GS1, KORG CX3,

CHURCH ORGAN

(RECORDED AT
ANGEL STUDIOS LONDON)
PETE TRAWAVAS:
BASS
ARIA AND FENDER BASSES, T
RACE ELLIOTT AND PEAVEY AMPLIFICATION
IAN MOSLEY:
DRUMS
YAMAHA DRUMS, ZILDJIAN CYMBALS, SIMMONS DRUMS
BACKING VOCAL ON 'INCUBUS': LINDA PYKE. RECORDED
NOV-DEC 1983, JAN-FEB
1984.
MANOR STUDIO, SARM EAST, EEL PIE, AND MAISON
ROUGE STUDIO.
MUSIC BY MARILLION, LYRICS BY FISH. PRODUCED BY
NICK TAUBER.
RECORDED AND
MIXED BY SIMON HANHART. ASSISTANT ENGINEERS:
[SARM EAST AND MAISON
ROUGE: DAVE
MEEGAN. EEL PIE: TONY PHILLIPS. MANOR: STEVE
CHASE.] ADDITIONAL
PERCUSSION:
CHRIS KAREN. MANAGEMENT: JOHN ARNISON. CREW:
GARY TOWNSEND, ANDY
FIELD,
'PRIVET' HEDGE, PAUL LEWIS.
FURTHER INFORMATION AT 'THE WEB' C/O EMI
RECORDS.
SLEEVE DESIGN AND ILLUSTRATION BY MARK
WILKINSON. COVER CONCEPT BY
FISH.
PICTURES ON THE WALL BY JULIE HAZELWOOD
SPECIAL THANKS TO: THERESA, KEITH GOODWIN,
STEVE HEDGES AND ALL AT
THE STATION
AGENCY, HUGH STANLEY-CLARKE, SARAH, WALLY
SLAUGHTER, MALCOM HILL,
BOB STEVENSON,
CHARLES WEBSTER, BRIAN MUNNS, JOHN CAVANAGH,
GEOFF BYWATER, AND
ALL AT EMI,
JOHN CRAWLEY AND ALL AT CHARISMA, GARBY AND
ALL AT EMI GERMANY,
DENMARK AND
FRANCE, CAPITOL RECORDS CANADA, CAPITOL
RECORDS USA, JERRY UWINS
YAMAHA UK,
NOMIS STUDIOS, ROCKFIELD STUDIOS, MOUNTAIN
STUDIOS, NJF MARQUEE,
MCP, ALAN

CRUX, ANDY WARD, JONATHAN MOVER, JOHN MARTYR,
PHIL FREEMAN, DAVE
WALDEN,
MIKE APPLETON, NICK PEDGRIFT, ROBIN INGLIS AND
THE KAIM PARK HOTEL,
ANDY FOX,
CLUTCH, RANGIT, JULIAN CULL, BILL ELSON AND ALL AT
ATI, DARWIN DOLINKA-
KORDA,
FREYA, BRAVADO, NIGEL PLANER, SIMPN MILNE AND
DIRECT PRODUCTION,
PENDRAGON,
MARK WILKINSON, ANDY, GARY AND PAUL, TOM BOYLE,
PHIL THAME AND ALL AT
MALCOLM
HILL'S, ALEX, CHOP, KEVIN AND ALL AT LSD, PETER
HAMMILL AND JOHN ELLIS,
RUSH,
TODD RUNDGREN AND UTOPIA, BOB ELLIS, SALLY,
MANDY AND HELENE AND ALL
AT THE
MANOR

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