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Citizen Cope "Pablo Picasso"

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The woman that I love is forty feet tall She's a movie star, she's all in the papers And everywhere I go, people hand me quarters And they pat me on the back, they treat me like I'm famous

I'll never leave her side, 'cause today can be dangerous And when the night arrives the light hit her features And the cars drive by just so they could see her And she never bats an eye, when someone takes her picture

Mr.Officer, if you come to take her Then that means one of us Gonna end up in a stretcher Say Mr.Officer, if you come to take her Then that means one of us Gonna end up in a stretcher say (Gonna end up in the papers) (Gonna end up in the papers, yeah)

If I had a pistol, I'd brandish it and wave it She's the only one alive that knows that I'm not crazy She's gonna testify on my behalf down at the navy So I can get some peace and provide for my babies

Got a stick in a bottle, I pretend I got a razor

Helicopters and cameras are shooting for the station They say that a wild man is defending his lady But for some odd reason, they calling you a painting

Say Mr.Officer, if you come to take her (Officer) Then that means one of us Gonna end up in a stretcher say Mr.Officer, if you come to take her (Officer) Then that means one of us Gonna end up in a stretcher say

Mr.Officer, if you come to take her (Officer) Then that means one of us Gonna end up in a stretcher say Mr.Officer, if you come to take her (Officer) Then that means one of us Gonna end up in a stretcher say

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