## Church "The Disillusionist"

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In autumn he comes to this town When the peoples guard is down On a day like today Overcast and gray

Bells were all ringing
The birds stopped their singing
The wind caught in the trees
Screamin' to be free

He alights from the platform In his usual uniform His skin looks like he slept in it Or had somethin' rotten kept in it

And snakes stir in the thistles
Back of cats neck bristles
'Round vicious lips the fur is stained
The disillusionist is back again

They say that he's famous from the waist down
But the top half of his body is a corpse
His gold won't buy him sleep
His poverty runs so deep
In winter he cracks, in summer he warps

Hang around the backstage door But he knows what you're waitin' for You rub yourself against his fame Already ready to bear the blame

He asks you, "Did you like my show?" As if he really wants to know Then doesn't wait for your reply He just pulls you back inside

You've started feelin' dizzy It isn't you or is he? Persuade you mentally Undresses you incidentally

Down the swaying corridor

People you feel sorry for But when he puts the gaze on you You're amazed at what you'll let him do

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But the top half of his body is a corpse
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He can turn wine into water Mother against daughter Juggles busy deadlines Gets himself off headlines

Surrounded by his minions Who never have opinions Performing little tricks for you Puts it in a fix for you

Smashes your watch with a hammer Caresses you with camera And says the magic words That nobody's ever heard

Now the slur is fading Reality all pervadin' It only makes you want him more It only makes you fawn him more

They say that he's famous from the waist down But the top half of his body is a corpse His gold won't buy him sleep His poverty runs so deep In winter he cracks, in summer he warps

And he does the Indian rope trick The one that makes you seasick And he keeps on filling up your cup But you keep on filling up

And some of it's done with mirrors And some of it's done with scissors And some of it's done with cables And his hands under the table

It doesn't matter you want to believe It doesn't matter if you have to leave You won't escape his orbit And the things that you must forfeit And the audience seems familiar Some of them in particular Bet you they are his plants When he plays the game of chance

He reads the minds of jilted girls And the story really unfurls Cast a fortune for the man in the suit Who's suffering is very acute

There's a rabbit in his hat But I thought I smelled a rat

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