Maestro Fresh Wes "Drop The Needle"

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Intro:

The Maestro Fresh Wes the symphony is in full effect

Verse 1:

Let your backbone slide let it slip let the rythym rip while my lyrics leave my lips ladies and gentleman kids of all ages watch a brother roamin' on stages name rings a bell from state to state province to province till you can't escape it's radius a margin bruisin' bargin' blowin' away blockades and still chargin' up the crowd while the introducer says the name they get looser looser Maestro Maestro with magnitude that's longer than the lines of latitude going drop it to drop it topic to topic yo are you ready for the drop (yeah) then drop it

Chorus:

drop the needle drop the needle drop the needle drop the needle

Verse 2:

the needle drops like a pistol pops rocks the whole crowd they can't stop ladies wave and rave like slaves with this sound wave a guy's Mr. Hayes I pave a road where the poems explode drum globe to globe airlobe to airlobe started at zero now the Z rocks it zipcode to zipcode I should ziplock it they won't stop the chumps they just chop it chewin' chunks and chunks and then shop it on the homeplate and I hate to hear my rhymes of a different rate I should ostersize the eyes of spies and destroy all districs for disguise dope in the form of the highest mind

in the form of the highest mind of a hip-hop golliath rhymes make it easy to cruise you get bruised if you're not enthuised silence is lost as the holocaust comes down when Wes goes off on the microphone

cord or cordless
it don't matter cause I rock the fresh vest
Hiroshima havoc and hurricaine
LTD is on the cut Maestro's the name
the needle won't skip or the crowd will flip to frantic
as I watch 'em drip

D draws back the wax like a bow the bass is the arrow to break the poem I wrote blast it off like a rocket again are you ready for the drop (yeah)

then drop it m-a-e-s-t-r-o

smoother than smooth can get plus tommorrow I'll be smoother

runnin' like silk

starin' at the mountains as melodies are built like Everest I'm ever ready for the prospade I have a vest never fest just cascade I'm a go on I'm a run and I'm a go on and tell two friends

so on (so on)
I ain't passive

I lamp with the dope state massives down with Scarborough down with the jungle down with Michee Mee down with Rumble down with self defense from flemo this was a hit before it was a demo

went to the studio with Pete and Anthony to lay down the beats

and now it's just too damn sweet I'm the voice in the sonys walking down the street drop it

Chorus

Verse 3:

(yo Maestro, tell 'em what you wear) I wear a black tuxedo black tuxedo black-black (oh my God) a black tuxedo with the calm of Van Damne talk slang while the ladies hang runnin' more hoes than close to a pimp rhymes so rugged they'll make you limp some MC's like to dance all night but I like the brothers who can rock the mic with base and adreanline big beats but then again nowadays most rappers sound femminime soft they come off weak and they're so-so I'll be down to the pound and jump mofo thousand pages of poem make the microphone prone to stand alone a Tallahasee lassie asked me (Wes, how can you rap so rough, then get crappy?) cause I'm smooth making the people move it's like a cruise with a tape tune two-twenty-two that's a full forty four times more than a migraine unexplained like an unsolved mind game the mastermind is defined as the maestro nitro glicseran sizillin' height so comin' 'em on with a scent of napomn droppin' the bomb as I raise my baton on and on the dawn inject the venemen MC's like a late dose of heroin cripplin' suckers be stagerrin' I smoke the piece D does the daggerrin' on the techniques he'll tomahawk it are you ready for the drop (yeah) then drop it

Chorus

Verse 4:

United States United Kingdom the rhymes I bring them spread like syndroms T.O. mixed it New York freshed it all these def hits you can't test this rhyme still buggin' clock 'nuff duckin' no wait yo hold up hold up now fuck it one hour flight and I'm captain like Jason I'm a take Manhatten each ceremony and every seminair another mar la parde you're gonna get scared I run a dead poll every rapper dread this boys be pain at the naming of the dead list or the red list the blood shed fest fist to fist on the mic you're left headless they broke into the vault like Capone didn't find jack so they all went home my vault could never be opened I locked it punks be scopin' or hopin' to pop it eighty nine is mine you can't stop it are you ready for the drop (yeah) then drop it

Chorus

Outro:

now freak me
(are you ready)
hit it
hit it
hit it Maestro
hit
hit it Maestro
hit it Maestro

Maestro Maestro

hit it Maestro

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