Madonna Feat Antonio Banderas "Peron's Latest Flame"

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At the watering holes of the well-to-do
I detect a resistance to, precisely
Our heroine's style, we're glad you noticed
The shooting sticks of the upper-class
Give her an inch, aren't supporting a single ass
That would rise for the girl, she'll take a mile

Such a shame she wandered into our enclosure How unfortunate this person has forced us to be blunt No we wouldn't mind seeing her at Harrod's But behind the jewelry counter, not in front

Could there be in our fighting corps
A lack of enthusiasm for, exactly
Peron's latest flame, you said it brother
Should you wish to cause great distress
In the tidiest officer's mess
Just mention her name, that isn't funny

Peron is a fool, breaking every taboo Installing a girl in the army H.Q. And she's an actress, the last straw Her only good parts are between her thighs She should stare at the ceiling, not reach for the skies Or she could be his last whore

The evidence suggests
She has other interests
If it's her who's using him
He's exceptionally dim
Bitch, dangerous Jade

We have allowed ourselves to slip We have completely lost our grip We have declined to an all-time low Tarts have become the set to know

I am only a radio star with just one weekly show But speaking as one of the people I want you to know We are tired of the decline of Argentina with no sign of A government able to give us the things we deserve It's no crime for officers to do as they please
As long as they're discreet and keep clear of disease
We ignore, we disregard
But once they allow a bit on the side
To move to the center where she's not qualified
We are forced to mark his card

She should get into her head She should not get out of bed She should know that she's not paid To be loud but to be laid Slut, dangerous Jade

This has really been your year, Miss Duarte Tell us where you go from here, Miss Duarte Which are the roles that you yearn to play? Whom did you sleep, dine with yesterday?

Acting is limiting, the line's not mine
That's no help to the Argentine
Can we assume then that you'll quit?
Is this because of your involvement with Colonel Peron?
Goodnight and thank you

She won't be kept happy by her nights on the tiles She says it's his body, but she's after his files So get back on to the street

She should get into her head She should not get out of bed She should know that she's not paid To be loud but to be laid

The evidence suggests She has other interests If it's her who's using him He's exceptionally dim

Things have reached a pretty pass When someone pretty lower-class Graceless and vulgar, uninspired Can be accepted and admired

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