

Madonna "Peron's Latest Flame"

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PERON'S LATEST FLAME

CHE

At the watering-holes of the well-to-do
I detect a resistance to...

ARISTOCRATS

Precisely!

CHE

...our heroine's style

ARISTOCRATS We're glad you noticed

CHE

The shooting sticks of the upper class

ARISTOCRATS

Give her an inch...

CHE

Aren't supporting a single ass
That would rise for the girl

ARISTOCRATS

...she'll take a mile
Such a shame she wandered into our enclosure
How unfortunate this person has forced us to be blunt
No, we wouldn't mind seeing her at Harrod's
But behind the jewelry counter--not in front

CHE

Could there be in our fighting corps A lack of
enthusiasm for...

ARMY

Exactly!

CHE

...Peron's latest flame?

ARMY

You said it brother

CHE

Should you wish to cause great distress
In the tidiest officer's mess
Just mention her name

ARMY

That isn't funny!
Peron is a fool, breaking every taboo
Installing the girl in the army H.Q.
And she's an actress! The last straw
Her only good parts are between her thighs
She should stare at the ceiling, not reach for the skies
Or she could be his last whore
The evidence suggests
She has other interests
If it's her who's using him
He's exceptionally dim
Bitch!
Dangerous Jade!

ARISTOCRATS

We have allowed ourselves to slip

We have completely lost our grip
We have declined to an all-time low
Tarts have become the set to know

EVA

I'm only a radio star with just one weekly show
But speaking as one of the people I want you to know
We are tired of the decline of Argentina with no sign of
A government able to give us the things we deserve

ARMY

It's no crime for officers to do as they please
As long as they're discreet and keep clear of disease
We ignore, we disregard
But once they allow a bit on the side
To move to the center where she's not qualified
We are forced be on our guard
She should get into her head
She should not get out of bed
She should know that she's not paid
To be loud but to be laid
Slut!
Dangerous Jade!

(EVA, the glamorous movie star, enters, flanked by
HEAVIES.)

CHE (dressed as a reporter)
This has really been your year Miss Duarte
Tell us where you go from here Miss Duarte
Which are the roles that you yearn to play
Whom did you sleep--dine with yesterday?

EVA
Acting is limiting the lines not mine
That's no help to the Argentine

CHE
Can we assume then that you'll quit?
Is this because of your involvement with Colonel Peron?

HEAVIES
Goodnight and thank you (They drag CHE away)

ARMY
She won't be kept happy by her nights on the tiles
She says it's his body but she's after his files
So get back onto the street!
She should get into her head
She should not get out of bed
She should know that she's not paid
To be loud but to be laid
The evidence suggests
She has other interests
If it's her who's using him
He's exceptionally dim

ARISTOCRATS
Things have reached a pretty pass
When someone pretty lower class
Graceless and vulgar, uninspired
Can be accepted and admired

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