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Chris Velan "I'm In, Come In"

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 $|\tilde{A}f\hat{A}\hat{a},\neg\hat{A}^{\text{TM}}$ m in, come in, $|\tilde{A}f\hat{A}\hat{a},\neg\hat{A}^{\text{TM}}$ m in, come in All of this time where have you been Stuck in a box of paper wings Worried about the strangest things Now I feel like $|\tilde{A}f\hat{A}\hat{a}\hat{a},\neg\hat{A}^{\text{TM}}$ m going to pop If I begin $|\tilde{A}f\hat{A}\hat{a}\hat{a},\neg\hat{A}^{\text{TM}}$ ll never stop This is the head from which I think These are the eyes from which I blink Doing the dance upon the knife Trying to carve a second life One with a cherry on the top If I begin $|\tilde{A}f\hat{A}\hat{a}\hat{a},\neg\hat{A}^{\text{TM}}$ ll never stop

But $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{M}}$ m fading $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{M}}$ m fading And I don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{M}}$ t want to go No, I don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{M}}$ t want to go

IÃf¢â,¬Â[™] ve got a gypsy hobo heart IÃf¢â,¬Â[™] ve always known it from the start It keeps me wondering what to do ItÃf¢â,¬Â[™] s going to split me right in two CanÃf¢â,¬Â[™] t find the cure in any shop If I begin IÃf¢â,¬Â[™] t find the cure stop I want to go to Mexico Find me a beach that no one knows Ride every wave that comes along Not ever wonder if itÃf¢â,¬Â[™] s wrong All I would need is just a drop If I begin IÃf¢â,¬Â[™] II never stop

But $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ m fading $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ m fading And I don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ t want to go No, I don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ t want to go

Show me the way I feel alone Hand me the bloody microphone If this is it I won $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ t complain From all that I can ascertain I $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ d never want to make a swap If I begin I $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ II never stop Know that I love you everyday Know that I try in my own way To be the leaf that floats along To be the maker of the song $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{m}$ m in, come in, $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{m}$ m in, come in God willing I will now begin

But $|\hat{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}} \text{ m fading}$ $|\hat{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}} \text{ m fading}$ And I don $\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}} \text{ t want to go}$ No, I don $\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{\text{TM}} \text{ t want to go}$

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