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## M "L' Is Gone"

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When we were introduced by your girl Ruth I knew that you got down Skin caramel complexion Lips chocolate brown I'm wondering now Would you get huff for me And let me stuff your philly blunt with This black sensi Most definitely we can continuously Get high like the clouds that watch the city Guff till we'd go blind like my man Stevie Til the whites of her eyes are bloodshot glossy floss me Then we'll fall fast aslwwp And when we wake up we can pick up wher we L-E-F-T See I don't mind if you don't Cause ssee I'm like if you're with it then it's on So see me tonight All the while I'm hoping that she would inhale So I could be like Michael Jackson and enjoy myself Cause what I want to do is make a tuna melt Should roll up in the sheets and let me spark thatL

## (Hook)

What we going to do when the L is gone Should we just roll some more So we can flow some more Or maybe I should just take you home And make you flend for my Like a love jones

## (repeat hook)

It we evident that you were hesitant when we did it You rolled it, I lit it, we hit it Instantly you effected my state of being to cloud nine I can tell that the hydro got you by the way your eyes were half closed and mine too Lord knows if we would have rolled another stogie You would've been holding like En Vogue I knew that you laced it Yes indeed

Cause I can tell when I tasted it
Yes indeed
Got me breaking in sweats
Feeling like something crawling all over my neck
You got me drawn yes indeed
I can't believe that you got this type of effect on me
It seems that I've been flending for you and you're
flending
For me for that high that we both need
Tell me what

Hook

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