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Lupe Fiasco "Light Blue"

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[Intro]

Since a shorty I was 40 and my $40\tilde{A} \& \hat{A} \& \hat{A}^2 s$ is like $80\tilde{A} \& \hat{A} \& \hat{A}^2 s$

So by the time I die, IÂ'm gonÂ' be a baby YeahÂ... check

Since a shorty I been 40 and my $40\tilde{A} \& \hat{A} \& \hat{A}^2 s$ is like $80\tilde{A} \& \hat{A} \& \hat{A}^2 s$

So by the time I die, IÂ'm gonÂ' be a baby YeahÂ...

[Hook]

And so my youth sound just like lightning coming down See my youth sound just like lightning coming down And my youth sound just like lightning coming down And my youth sound just like lightning coming down

[Verse 1]

From my view here, my hue veers

To a blue smear on a white wall, what you might call my Blue Period

IÂ'm two-tiered, but no tats, and I donÂ't know what you call that

Goes on and on like two mirrors

And if you see us in your red prop, then your heart knows

And your head copies

My two tears ainÂ't no dead bodies

They my entendres, and IÂ'm hungry

So my piece of pie better be as big as Mahatma GandhiÂ's

Even my filler kills, my 13th just might be a zombie So thrilling at bringing all that feeling back So if you died lately, put your trust in a cry baby Free man on dry days, and that light I she'd so high grade

[Hook]

[Verse 2]

In my hotrod with my Vans on and my hambone And my hair long and my circle tight and my square strong

IÂ'm in great shape Â- with no shake-weights Or no weight shakes, and tell your mama this cakeÂ's great

Cake, cake, cake, cake, cake, cake And not Rihanna, my cakeÂ's paper, I rage in Harlem I paper baitÂ...

And I take it back, cash this, asses, holographic Before I leave like Cassius ClayÂ...

And that big olÂ' car, that bass shake that little bar So my bass tape in that Draco, wanna Waco them jakos Where the cake go? I blew all that for this great flow Wish a nigga would step on this pearl gold that I paid for

[Hook]

[Verse 3]

Red lights Â- obey my headlights That head red like Peg, or SantaÂ's sled lights That mean I heard what she said Â'Fore she said what she said outta head ItÂ's like I got her head micÂ'd Like a Fed might, but I ainÂ't Fed-like Been a hands on homie, my head right Dreadlocks, but no Red Stripe And thatÂ's both of ours like Red Bike And the Feds know what I roll like And a dead man, with some lowlifes Me stopped in your lights I got no lights Â'til the stop sign Yeah, no rights like Nascar A black man in the deep south DoinÂ' Jim Crow with the police ThatÂ's 99 problems with a hoe twice From no life to Frankenstein Got it stitched up, IÂ'm so nice

[Hook]

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