## Lovett Lyle "An Acceptable Level Of Esctacy / The Wedding Song"

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Lord the two stepping drug like a ball and chain
While the band was playing
Something like Moon River
Somewhere Over The Rainbow
I was chasing a black man with the champagne
And I was chasing the black girl with the Oysters
Rockefeller
It was a high brow occasion
With no special reason
And nobody knew
I said nobody knew
That the flowers were furnished by the funeral parlor
And the whole thing was paid for by the funeral
director

And if you ain't the big daddy you ain't nobody (you ain't nobody)

If you ain't the big daddy you ain't nobody (you ain't nobody)

See Red and yellow, black and tan

But white that's the color of the big boss man

Who poisoned the saxophone section

It was a twenty piece orchestra at the Warwick hotel Some fat man from the opera who tried to sing Missty Black men and black boys in white ties and tails And mascara and rouge and fake fingernails

If you ain't the big daddy you ain't nobody (You ain't nobody)

If you ain't the big daddy you ain't nobody (You ain't nobody)

Red and yellow, black and tan

But white that's the color of the big boss man

They had them everywhere
Man, they had one on every foot and every hand
Whey was all saying Right away sir and Right away
ma'am
They was picking up plates and they was pouring the

They was picking up plates and they was pouring the wine

They was checkin' umbrellas and making shoes shine And they was handing out towels in the washroom for a quarter

It was an acceptable level of ecstasy
As far as everyone could see
But nobody knew
I said nobody knew
That the flowers were furnished by the funeral parlor
And the whole thing was paid for by the funeral
director
Who poisoned the saxophone section

And if you ain't the big daddy you ain't nobody (You ain't nobody)

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