

Louis Bertignac**"Beware, Brother, Beware"**

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Now, fellas, yes, you, fellas, listen to me, I got
something to tell you
And I want you to listen to every word and govern
yourselves accordingly
Now pay attention

You see these girls with these fine diamonds, fox furs
and fine clothes
Well, jack, they're looking for a husband and you're
listening to a man that knows
They ain't foolin', and if you fool around with them
You're gonna get yourself a schoolin'

If she saves your dough, and won't go to a show
Beware, Brother, Beware
And if she's easy to kiss and never resists
Becareful, becareful

And if you go for a walk, and she just listens while you
talk
She's tryin' to hook you

And nobody's lookin' and she asks you to taste her
cookin'
Don't do it, don't do it
And if you go to a show and she wants to sit in the back
row
Bring her down front, bring her right down front

If you go for a snack, and she wants a booth in the back
Watch it, she's tryin' to hook you

And listen, if she's used to caviar and fine silk
And when she goes out with you she wants a hot dog
and a malted milk

She's been used to goin' to carnegie hall, and when
you take her out night clubbing
She wants to have one meatball

If she grabs your hand and says, "darling, you're such

a nice man"
Beware, I'm telling you

Listen to me, you thinks he's listening to me
You better listen to me, I'm telling you what's being put
down
You better pick up on it
Now listen to this

If her sister calls you brother, you better get further
I'm telling you, you better hear me

And if she's kind of wild, and she says, "darling,
please give me a trial"
Don't do it, don't be weak, don't give it to her
If she looks up in your face and just melts into place
Let her melt, forget it

You think he's paying attention
Should I ask him about the... should I...
But should I tell him about the... tell him everything, ok
I'll tell him

Listen, if she calls you on the phone, and she says,
"darling, are you all alone?"
Tell her, "no, you've got three girls with you"

Don't pay no attention to women
Stand up for your right, be a man, that's right

Should I tell him about the thing...
Well listen, this is very important
If you turn out the light and she don't fight
That's all, that's all,
That's the end, it's too late
She's got you hooked, you might as well stick with her

Put down that racing form and pay attention to me
Now listen

If you get home about two and you don't know what to
do
And you pull back the curtains, and the whole family's
looking at you
Get your business straight
And set the date, and don't be late

Brother, beware, beware, beware
Brother, you better beware

