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Looptroop "Zombies"

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Die!

Ah... Zombies!

[D] EmBee scratching in the background]

Yo in the rear, let me tell you how I feel

Record companies seem to misunderstand the word

That means something in it, for both parties

Not a big piece for the company, and a small one for the artist

I work the hardest, you sit on a chair

On ya fat ass, expecting me to share (What?!)

My name ain't Cher, yours ain't Sonny

That means no love between us, only relation is money

That don't sound funny, but if that is how you want it

Be consistent, and face the consequences

I'll give you yours, if you give me mines

But if you give me shit, then I'll step it no time

Cause I got no time, to waste on BI

If the BI is BS I'll rather chill in the beehive, cuz

Just because I'm an up and coming, hungry MC

Don't mean I'll settle for a "happy-meal record deal"

I'd rather steal, take your whole shit

You never gave me none so why should we split the profit? (why?)

Why should I listen to your opinion if my shit is hot or not,

When you know nothing 'bout Hip Hop?

That's why I don't shop my demos

But instead let them shop they record-deal, see if I'm interested

Cause the time's dead, when we stood around

With our ass in our hands, asking for a helping hand

Nowadays we cut off your hand, steal your Rolex,

You still don't know the time, judging from the shit you sian

Refrain 2x:

Yo kid, rewind (ah, ah)

Listen to the shit again

Next time you might comprehend in the message I send

Independent is not a trend,

But the only way of life

Cause I'm not really alive

If somebody else control my destiny,

Making the important choices for me

Then I'm a walking dead (yo) -A Zombie.

Verse 2:

I whisch (?) styles that I control like the 'Break-crew'

Cause when we breakthrough

We're not controlled my supervises like you

Telling you the shit you got here, is not hot

See it's as a bunch of Davids, with rocks and slingshots (pow!)

Pointed out Goliath, come on and try us

But they ain't a crew of liars, represent can never buy us

Zombies for hire, occasional hit-makers

Resurrected; expected to collect papers

Wake up, it's your relation (ah, ah) built on loyalty

And what about self-respect and royalties? (What?)

Divious G's, forever independent MC's

As long as the industry is still filled with friend enemies

You got yourself a deal, but good luck

But since the honesty is the best policy, -Ha you suck!

While me and mines be legendary like swab and Don D

You be a walking dead -A Zombie.

Refrain 2x:

Yo kid, rewind (ah, ah)

Listen to the shit again

Next time you might comprehend the message I send

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[D] EmBee scratching in the background]

Verse 3:

Yo, MCs are living dead, giving head to majors

But ain't no record company humping me, cause I got flavor

They can't con me, into being a zombie

As long as EmBee keeps hooking me with bomb beats

So blow up "the Vampire Snake building"

We building, on how to protect the children

From the modern day tyro bagel

To overcome Gods language barrier: two turntables...

...and a microphone, the forces of he darkness in the danger zone

.

Cause ugh, LoopTroop represent the sun

So when you' nosferatus, we desperados with guns,

and torpedos

Blowing up blood sucking (ah) mosquitoes, and reload To kill super egos and libidos
Not a question of 'if', It's a question of 'when'
You and your punk friends, ain't no longer a trend
You get dropped like Jim, from your bullshit label
Now you're at home, watching bullshit cable
At your bullshit table, with your remote control
Wishing that you would have had at least remotely creative control
Of your product, before you cremated your soul
Got packed like corned beef, marked it in and sold (whoa)

Refrain 2x:

Yo kid, rewind (ah, ah)

Listen to the shit again

Next time you might comprehend the message I send

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But the only way of life

Cause I'm not really alive

If somebody else control my destiny,

Making the important choices for me

Then I'm a walking dead -A Zombie.

Whoa, whoa, a zombie

[DJ EmBee scratching in the background

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