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## Lola Ray "Intro 1"

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[Intro]

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This is key, this is one element in determining, where we go next and determining the path forward. This is basically not a go/no go decision but a decision that basically moves forward. A move forward decision.

[4th Disciple, (Shogun Assason)] Back to hip hop (This goes back to hip hop and) pop lockin (Shell shockin) show stoppin (Body rockin) Enter my sound chamber, wickedness finds danger Experience the mind, as we walk through chambers (When we enflame ya, step on the dance floor and enter danger) Soundblast from the lone ranger As B boys pose in shell toes (No laces) fat laces (name bracelets) In a party, hundred of faces (Four finger rings and things) Now we got you in the scheme of things [Both] with the Godly noise we bring

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