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Little Boots "Nighttime Maneuvers"

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Yo, I need some ice cream, for the nighttime

[Phonte:] Uh, for the 9-1-0, for the 9-1-9 When the sun go down, we still shine divine We still shine divine, for the 9-1-9 And the 9-1-0, and the 3-3-6 When the nighttime come, that's how we do that shit That's how we, that's how we do that shit

Aiyyo, it's the new fla-vour, the next step Phonte, best kept secret since the AIDS cure (word) I stay raw, whether they bootleg it or pay for it Old school like Prince De Jour when he was hostin Rap City with finger waves on, I put my name on The map through dismantlin embarrassin arrogant cats And battlin because their raps ain't astonishin Got niggas in the club spittin out they Heinekens Like, "Goddamn it, when that nigga 'Te gon' rhyme again? " He nice with the homonyms - I'll flow I guess I got it from my mom and 'nem, fo' real though - who does it finer? This one is for the MCs in Carolina Three in the mornin, insomnia rhymers That say, "Yo, let's put the drama behind us, just let the beats rock" Start a cipher while the wack niggas eavesdrop 9th's mouth flick it on the beat box 9th always hit me in my sweet spot Go to the crib, drink some Peach Schnapps And doze off to Pete Rock, what

For the 9-1-0, for the 9-1-9 When the sun go down, we still shine divine We still shine divine, for the 9-1-9 And the 9-1-0, and the 3-3-6 When the nighttime come, that's how we do that shit That's how we, that's how we do that shit Aiyyo this is for the 9-1-0, for the 9-1-9 When the sun go down, we still shine divine

We still shine divine, for the 9-1-9 And the 9-1-0, and the 3-3-6 When the nighttime come, that's how we do that shit That's how we, that's how we do that shit

"When the nighttime covers the city"

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