

## The Chipmunks

### "Party Together"

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Yo!

Yes

Live from New York City

Blastmaster KRS-One of the massive BDP crew

And we gonna do a little somethin like THIS!

Once again I flash a style

That you are probably thinkin that it's about time

The reggae scene and rap music must cross the line

And party (together)

You might think I'm not for yard

But that just makes this whole routine a little odd

Cause mixin rap with reggae music is not that hard

We must come (together)

This nonsense of rap being different from reggae is a  
big (lie)

Black people shouldn't separate themselves in music,  
no reason (why)

Yes, my name is KRS

And I have come to tell you that I'm funky fresh

And Sly & Robbie simply is the nation's best

We must come (together)

Boogie Down Productions on the funky fresh lyric

Sly and also Robbie on the radical music

We can break down any system, and we break them  
very quick

I am teachin lyrics, Sly & Robbie on the mix

So what do you do when we're comin to your town?

Run, get your tape recorder, tape the newest sound

It's just hip-hop-reggae-reggae-reggae-reggae-rap

Done by the crew, which is ready to attack

So

Once again I flash a style

That you are probably thinkin that it's about time

The reggae scene and rap music must cross the line

And party (together)

Boogie Down Productions, or the mighty BDP

Radiatin knowledge to a poor community  
You can take this for a joke, or you can take this  
seriously  
Hip-hop reggae takin over constantly  
It's drums and bass, and conscious lyrics  
Dibby-dibby sound bwoy, we just can't take it  
A lot of crews come out, and dem want to try it  
But KRS-One only produce the hits  
Whaddaya call that, hi-hi-hit, hit-hit-hit  
Nuff gun man, .45, just a clip (Bo! Bo! Bo!)  
Even though dem fire shot, we just can't stop it  
Cause everything we say, you know it's well intelligent

Once again I flash a style  
That you are probably thinkin that it's about time  
The reggae scene and rap music must cross the line  
And party (together)  
You might think I'm not for yard  
But that just makes this whole routine a little odd  
Cause mixin rap with reggae music is not that hard  
We must come (together)  
This nonsense of rap bein different from reggae is a  
big (lie)  
Black people shouldn't separate themselves in music,  
no reason (why)  
Yes, my name is KRS  
And I have come to tell you that I'm funky fresh  
And Sly & Robbie simply is the nation's best  
We must come (together)

Come down, Robbie  
(\*bass playing\* )  
Mh-hm

Come in, Sly  
(\*drums come in\* )  
Come in, Gerry  
(\*sax comes in and fades out\* )  
Come in, Kevin  
(\*trumpet comes in and fades out\* )  
Mmh-hm

Come in, Sidney  
(\*keyboards come in and fade out\* )  
Come down, Spaceman  
(\*guitar comes in\* )  
Ba-ba-ba-ba-bam  
Ba-ba-bam

1989  
Don't be left behind

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