

## Linkin Park

### "Problemz"

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Yeah man, yo Marla what's up  
Yeah, Inebriated Beats, big up Boston, the whole  
Boston  
Edo.G what's up man? I got you  
We gon' bounce this now, can I start? Can I start?  
Here we go

[KRS-One]  
I'm the newest and the truest MC on the mic  
I wrote over 500 songs, pick what you like  
It ain't easy bein me, by day or night  
But it's easy bein free to recite what you like  
Hip-Hop is my inalienable right  
When it comes to emceein KRS is a whole different type  
Now go get it right, did I flow spit it tight  
In a fight I was the type to go get a pipe  
BINK! BINK! BINK! BINK! Movin 'em back  
BINK! That's the sound of an aluminum bat  
But it seems they new to these facts  
Which means they new to the tracks  
Which means they do hold us back  
Too new to know all that but still runnin they trap  
Do the math, radio gets a 20 record a week stream  
But only three are ever seen  
What happens to the other 17?  
It's a PROBLEM.. PROBLEM..  
PROBLEM IN HIP-HOP TODAY!  
We gotta solve it

Too many players and not enough crime  
When they finally wake up they woulda ran out of time  
They can't see today how they effect tomorrow  
Too afraid to follow, cause they trust is hollow  
Because according to the laws they'll harp some  
sorrow  
Yo, "Victory Over the Streets" - that's our motto  
But if people ain't got no vision, that's a PROBLEM..  
PROBLEM IN HIP-HOP TODAY!  
We gotta solve it

People say, "Kris - why you teach so much?"

Why you preach so much? Why you speak and such?  
Why you so bent on reachin each of us?"  
I reply - because you eatin with us  
In the future our children will be meetin with us  
Have a seat then with us and start speakin with us  
They'll be critiquin us to be sure they believe in us  
We don't need a PROBLEM..  
PROBLEM IN HIP-HOP TODAY!  
We gotta fix it

We live non-toxic, we teach that hip-hop is  
the transformation of all subjects and objects  
Retrain your optics, to reinterpret the topics  
We gotta stop treatin hip-hop like a product  
and more of a strategy; I got graphs, charts  
sacred textbooks, these cats can't battle me  
But they try, and why? Cause that's a PROBLEM..  
PROBLEM IN HIP-HOP TODAY!  
We gotta fix that

These cats need history to get with me  
But hip-hop's history's a mystery  
So how they gonna find out, trial and error  
We can make one the example for all to get better  
Inform, KRS is not the norm  
I go from hot to warm to cold to hot  
But hip-hop's history many forgot  
And that's a PROBLEM..  
PROBLEM IN HIP-HOP TODAY!  
We gotta solve that

[interlude beat]

PROBLEM.. PROBLEM IN HIP-HOP TODAY!  
We gotta fix that

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