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Lil' Kim "I Know It Hurts (feat. Shanice)"

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Lil' Kim (Lil' Shanice)-

My Aunt Dot left a glot, there's some blood on the sheets Told me to clean the shit up, then she hit the streets Even though I'm her neice, she copped me a piece Wack-ass caliber, nickel-plated with the Salender, what? She don't know I like my guns pretty Like my boy Pastor Troy with the twin Glizzy's I haerd a knock at the door To my surprise, I saw these two familiar eyes Who are you? (What up, I'm Shaince, don't remember me?) She called me by my government name Kimberly Who sent you? Lil' Shanice-My mom sent me Her name is Dotty She packed a note in my knapsack, along with a shotty Lil' Kim (Lil' Shanice)-Heh, she was cute and mad fly She had the Prada knapsack, with the hat to match Bararri hiking boots with the mink Bubble Goose And I could see she was admiring my mink ski-suit Then she handed me the note (Here, read this) I just stared her up and down cause I couldn't believe it Then I opened it It said bitches is out to get you Your so-called friends put a bomb in ya Benz I'm on a mission now to do some harm to your friends They know where you live, so evacuate the crib And oh, the little girl, that's ya cousin Shanice Since I can't be with her, I need you to babysit her Besides, she looks up to you You're her idol, and tomorrow is her first violin recital And she would be more than happy if you could take her Peace, my number is on back of the paper, hit me later Damn, what went wrong? Can't we all just get along? And make hit songs

Bitches all up in my ass like a thong If this was a show, ya'll hoes would get gone Cause if it's on, then it's on, bring it on What the fuck you waitin' for? Come on, let's get it on What? What's takin' you so long I've got plans for future to bring back ya head like Medusa

(Chorus)

Girls be actin' stink and mad funny Ya'll bitches bleed like me, on the monthly Can't stand the pain, then pop a Humphry I know it hurts (I'm feelin' ya'll) Girls be actin' stink and mad funny Ya'll bitches bleed like me, on the monthly Can't stand the pain, then pop a Humphry I know it hurts (I'm feelin' ya'll)

Lil' Kim (Lil' Shanice)-

Uh, we in the Range and it's fucked up weather It's snowin' and I'm tryin' to put the whole shit together How Laverne, she always wanted to be like me Dress like me, and look like me And Nicole, it's like she lived in my house Askin' me for money, day in and day out And last but not least, the grimmiest one Tiesha She planned it all, come to find out her name is Keisha Come on Shanice, I'm takin' you to my house in Alpine (I wanna go with you) Uh, be quiet and we'll get along fine

Lil' Shanice-

Come on please, I wanna be just like you 600 Mercedes and 380's in my doll babies Crazy brogette's in my barrets And H-class rocks inside my baby G-shots Fuck Barney and Lambchop, I don't love them hoes But anything goes when it comes to bank rolls Diamonds on my toes, X and O's Versace hottie in designer clothes Stick little Lincoln and Dutch, them take 'em to Toys 'R Us Make them spend they G's, then kick 'em out, make 'em catch the bus The S, the H, the A, the N, the I, the C, the E But all my friends call me Miss Little Queen Bee What what, I like the gleam Know what I mean? Ever see the Professional? Well I can clean

Lil' Kim (Aunt Dot)-

You know what? I like you, little big person Rule number one, no cursin', but anyway What you know about that? You too young for that When I was your age, I would've got hung for that Then I picked up the phone, to call my Aunt Dot So she can fill me in a little more about the plot Hold on, 9-1-7 5-3-8-2-1-2-2 (Hello?) Yo, what's the deal? Body's gettin' spunnin' out, I mean whats this all about?

Aunt Dot-

See it's sorta like what Tonya Harding did to Nancy They don't want you to win no more But probably don't want you to attend no more And I guess that's why they ain't your friends no more The other day when I was comin' out the grocery store I saw the bitch Nicole in front of the salon next door (For real?) Yep, and I choked the bitch out Placed one to the heart Tied up her hands and feet, threw into my back seat Then I dumped her on a dead end street The other two, yeah, they still linger But don't lift a finger, I'ma get 'em So just play and come home When we hang up, get rid of your phone

Lil' Kim-

Woo, when Aunt Dot comes, oh brother It's like five Bloody Mary's, one after another Hmmph, she have you stressed No wearin' white, no sex And when she get vexed, guess what happen next? Cause them other two girls that's still on the menu Is the reason why the story is to be continued...

(Chorus)

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