

Lil' Jon & The East Side Boyz

"The Contract"

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[Intro: Pimpin' Ken]

Yeah, Yeah, Yeah, like I said this is your boy Pimpin'
Ken dot net

Sell the bitch pussy till it's drip drop wet

You know what I'm saying, the vet, not the pet

Dig this here man

Like my nigga Cashball, you know what I'm saying, me
and DeAnte say

Man, it's "stacks, tracks and contracts," you know what
I'm taking about

Only time a bitch get off is when a bitch run off, you
know what I'm talking about

Hey man, you understand me

Master constitution for the prostitution

And let prostitution be the only solution

Please believe it, you understand it, bitch, you know my
choosing fee bitch

It's a lifetime, bitch of ho crime, believe that ho you
know what I'm talking about

Yeah, bitch you know what I'm talking about

Don coochie hole bitch, better known as pimp coochie
hole

Pimpin' Ken the Don in this shit ho

You know what I'm talking about, yeah

Milwaukee, Wisconsin you fuck-ass bitch

[Dirty Mouth]

As I pull up to the club

Jumping out of the Jag

24's still spinning with a dealership tag

Brand New

Bright leather guts and pearl blue

These hoes they choosing like a lucky horseshoe

But that's alright cause I don't pay these hoes no mind

As I stroll to the front of the VIP line

Straight in I go, headed straight to the bar

I got a superstar status, so I guess I'm a star

Haters checking me out

Now tell me what's that about?

I'ma chill to the point haters checking me out

Sipping on the Crystal

Bitches wanna get wild
Popping X and smoking dro' on the verge of my style
These bitches calling, asking where the after party
The Embassy Suites downtown, room 112, my darling
Bring your friends so we can let this party begin
And bring a box of Magnum rubbers so we can fuck till
the end

[Jazze Pha]

Hey bitch, sign your name on the dotted line (well)
Cause you belong to me (you belong to me, yeah)
Hey bitch (hey bitch) sign your name on the dotted line
(well)
Cause now you're mine

[LA]

Just pulled up at the club
I'm flyer than a motherfucker
Damn, why they staring? ho, shit I'm the motherfucker
Not the front door
We better go through the back
See, that was back then, now look where we at
Straight to VIP, my niggaz, man we deep
You gonna go through 2 or 3
Before you get to me
The bitch, and she a G and said "what's up for later?"
I said "I'm 20 East, I'm headed to Decatur"
And motherfuck the hater
It's about this making paper
And while she choosing hard, guaranteed I'ma take her
So shake the saltshaker, the dro' is the vapor
I ain't got love for niggaz cause all they try to do is
cake her
I ain't sippin on no chaser, that's what we tell the waiter
You goddamn right, I'm a motherfucker player
So tell me how you want it
You riding? Get up on it
I ain't fucking with the ho if she don't know how to
donut, for real

[Jazze Pha + Lil Jon]

Hey bitch (hey bitch), sign your name on the dotted line
(well)
Cause you belong to me (you belong to me, yeah)
Hey bitch (hey bitch) sign your name on the dotted line
(well)
Cause now you're mine

[Lil Jon]

Hey, hey bitch
Hey bitch get up it's time to go to work

Time to go to work bitch, it's your boy Lil Jon
Never will I love a bitch
Why would I trust a bitch?
Always gonna dog a bitch
They only good for sucking dick
Or riding on a nigga cock
Trying to get a nigga stock
I'm never gonna break bread
Not even for a little head
I'm a player, not a cake-a-ho
Always gotta break ho, down to the fucking floor
You step up, I'll let you know
It's MOB, BME
P to the I to the M P
No, I'm Southside
Sorry, bitch, you better pay me

[Big Sam]

Old school white Lac pimpin like I'm Don Juan
When I pull up on the track, I toot-a-loo my horn
Make these hoes come running like Mike for travs
Ain't got my money ho, you bound to get slap
Cause I don't love a bitch and won't save a bitch
If it ain't about money, then it don't make sense
I'll mack a bitch and I'll pimp a bitch
As long as she making me filthy rich

[Don P]

Just up off the pill, drinking on my beer
Sitting on a mill, but I'm pimpin still
Riding round the track, like Goldie in the Mack
Still I'm Don Coreleone pimping hoes from my realm
Mesmerized by the words coming out my mouth
So I'm flushing money quickly out these bitches' bank
accounts
After that I bounce
To another ho, in a totally different city
for a whole other show
They say, "why you don't call?" I say, "bitch, where my
dividends?"
"You always out of town" I say, "bitch, where my
dividends?"
"You probably in the club" I say, "bitch, where my
dividends?"
You bout to make me break your neck, I have to ask
your ass again
I'm Don a.k.a "stay pimpin hard"
That mean hoes gonna march winter, summer, spring
and fall
Cause I have to ball, there's no other way
Even if the bitch's pregnant, there's no Happy Mother's

Day

[Jazze Pha + Lil Jon]

Hey bitch (hey bitch) sign your name on the dotted line
(sign right here)

Cause you belong to me (you my bitch now)

Hey bitch (hey bitch) sign your name on the dotted line
(right here)

Cause now you're mine (you mine, ho)

[Lil Jon] Get your ass up

[Jazze Pha (+ Lil Jon)]

If you get out line, I'm a slap you out

I'm a slap you out

I'm a slap you out

Better have my money (you better have my money,
bitch)

Cause you signed your name on the dotted line

So get off your ass and get on the grind

(Get up, get out there and make my motherfucking
money, right now)

Forgot what I am, bitch? What am I?

I'm a pimp in every inch of the word

Every inch of the verb

Every inch of the curb

I'm a hit it, like the lottery baby

Better believe it (please believe it)

Hey, yeah

If it's pimping you wanting (what), pimping you needing
(what)

Everyday from me (from a real motherfucking pimp)

But bitch that's all I can see

Any day of the week, when you fucking with me

[Lil Jon]

If you fucking with me, you better get your ass out
there

And make that motherfucking money

Rain, sleet or snow

Rob, steal and kill for a motherfucking pimp like me, ho

[K. Sanchez]

"Say, I'm comin at you with lines, think they lies

Just because I don't match your compatible sign

I'ma let the world see, other boos can't relate

Let you walk in front, make the other dudes hate..."

