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Libertines "Mayday"

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A slave's a girl who slaves her days away In arabesques and minarettes And tablecloths and serviettes She's screaming, "This is what you get"

First you put the tongue in Then you put the boots in Yeah, yeah, oh, yeah First you put the tongue in Then you put the boots in Yeah, yeah, oh, yeah

The mob goes fifteen ways I dunno which way to go The mob goes fifteen ways And my head, my poor head Feels like a smashed window

George is twenty-four, easily bored All his life, seen nothing but closed doors Not any more

First you put the tongue in Then you put the boots in Yeah, yeah, oh, yeah First you put the tongue in Then you put the boots in Yeah, yeah, oh, yeah

And he mob goes fifteen ways I dunno which way to go The mob goes fifteen ways And my head, my poor head Feels like a smashed window

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