

Letters To Cleo "Where They At?"

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[CHORUS:] "Where they at? Where they at, c'mon (x 5)"

From the bottom of my heart I must declaim the deranged mind state. I find hate surrounding me, so I clown a G, and his rebuttal is "Cas stop bein' a ass," It makes me think what'll ever stop the angry when they wanna throw thangs wit' me? They're aware I'll bang 'em because of examples I have made out of humans doom when they toy with my thought train, they're caught plain and simple, but some will attempt to pull jammies so I slam with these, ram these, all into his jaw, and ideas of why he is front'n really frighten me, 'cause I can be doin' better things with my time, my pen enlightens the page I puncture my rage is brunt to show you what flow too through hard times and times when my pen is my only friend, I'm lonely then I create a new antidote that'll raise hell, and I hope this busi-ness pays well, cause its fly to me but not worth the anxi-e-ty, I wish I can BE all I CAN, B, so the man see his full potential, with them phrases get you into dazes, praise this overlordian who got shit for the naughty men, here we go[CHORUS:] "Where they at? Where they at? Where they at, c'mon. (x 5)"

Hut. Hut. Hike. I strike like angry employees It's gonna take more than MC's to destroy these. Please stop drop and roll a spliff lift my mind to niggas get bowed and ripped then I stomp 'em like a brush fire 'cause I get much flyer even in the clutch I adjust and bust skills with negative frills, still no one will let me look that we give too to the public still we're lovin it how you're dubbin shit on the DL, you got the newest shit, but I can do this shit and I'm gonna have a fit if you don't quit 'cause you don't get props, so get stops, it annoys me when boys be postin' and boastin' about the noise we enjoys, gee whillickers, still I serves my speech to reach you and beat a new adversary who had me very frustrated so I must fade it, invaded, plus waited for the attack, but I'm fortified with the proper equipment to rip shit. Yo, troops we flips it.

[CHORUS:]

"Where they at? Where they at? Where they at, c'mon."

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