Len ''Haiku D'etat''

Visit "Haiku D'etat" on MotoLyrics.com

Aceyalone:

It's not a problem that I can't fix 'cause I can do it with my bag of tricks they're playing for keeps and for kicks but they're building with popsicle sticks instead of bricks the time ticks, the atmosphere gets thick I breathe in, it makes me sick to my stomach if you got any kind of fix I want it sometimes I think the attic's haunted but it's not, it's just me so I keep strutting and keep pushing my buttons but I'm not about to be pushed over the edge I made this pledge not by you, my brother or by Sister Sledge now I know that I'm not your boss and I'm not trying to floss or come across lost I wipe the frost until the glass is clear and I exhaust the possibilities of showing fear 'cause the bigger the scare, the heavier the tear and the wetter the drop and then you flood the crops and we just don't want to be flooded we cut it when we can't cut it we strutted we stay budded up we keep it up and cut it up until we gotta shut up

Chorus (x2):

Haiku De Tat, make my music for the people who wanna get down

Abstract Rude:

It ain't a lunch time I like to miss
I ain't a punch line type lyricist
and if you had beef you'd fight with your fists
my people suffer from lack of knowledge and
righteousness
streets so wild we developed a frown
and a keen sense for knowing when it's going down
play it cool
say some shit that surprise me, my face don't change
serious 'bout them chips like a poker game

I come frequently like these Oakland trains
I freestyled it in a show and never wrote it the same
Aaron Pointer came to reign and say something
Eddie Hayes stays a little ways from me
the west side combination is legendary
home studios, cause by any means necessary
completed projects is my productivity
gimme food smoke and electricity
and if the power is ever cut off
I got a generator up in the loft
to stay energized, my music finds a way
to survive through the times and with the kinds today
L.A., what a wild place to be
styles by Ab, Mike Troy, and A.C.E.

Chorus

Mikah 9:

Indeed, indeed, Haiku De Tat what we could do witcha' men at peace for y'all to call entities quicker on the draw the sickest thing that you ever saw so for all our trees grow and grows in my backyard remember me, sometimes I like to act hard that's just it, it's an act but don't confuse that if you choose to chit chat with a mack fully packed you're bruised, black, blue and blurple you'd never get a chance to bust back I don't have to be rappin' or dancin' in a circle to make the people react I could be enjoying the b-boying I'm already on the map and made my money living fat no need to profile and flash stacks I'm way past that Master Card and a little cash for snacks munchies, after partaking from breaking nugs down out of fat bud stash stacks ahh, I do my floor work on linoleum exploring the crevices of my woman's ass crack I rhymin' in the SF studio on Napoleon and I really love this jazz track I'm running game now I'mma win I'm on my last lap you wanna dance with me? fast tap chance jacking for ASCAPs, checks, advance and that's wack, I mash back

Chorus

Visit <u>Len</u> page on MotoLyrics.com, to get more lyrics and videos.

<u>MotoLyrics.com</u> | Lyrics, music videos, artist biographies, releases and more.