

Lcd Soundsystem "Losing My Edge"

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LCD Soundsystem - Losing My Edge

Yeah, I'm losing my edge.
I'm losing my edge.
The kids are coming up from behind.
I'm losing my edge.
I'm losing my edge to the kids from France and from
London.
But I was there.

I was there in 1968.
I was there at the first Can show in Cologne.
I'm losing my edge.
I'm losing my edge to the kids whose footsteps I hear
when they get on the decks.
I'm losing my edge to the Internet seekers who can tell
me every member of every good group from 1962 to
1978.
I'm losing my edge.

To all the kids in Tokyo and Berlin.
I'm losing my edge to the art-school Brooklynites in
little jackets and borrowed nostalgia for the
unremembered eighties.

But I'm losing my edge.
I'm losing my edge, but I was there.
I was there.
But I was there.

I'm losing my edge.
I'm losing my edge.
I can hear the footsteps every night on the decks.
But I was there.
I was there in 1974 at the first Suicide practices in a loft
in New York City.
I was working on the organ sounds with much patience.
I was there when Captain Beefheart started up his first
band.
I told him, "Don't do it that way. You'll never make a
dime."
I was there.

I was the first guy playing Daft Punk to the rock kids.
I played it at CBGB's.
Everybody thought I was crazy.

We all know.
I was there.
I was there.
I've never been wrong.

I used to work in the record store.
I had everything before anyone.
I was there in the Paradise Garage DJ booth with Larry
Levan.
I was there in Jamaica during the great sound clashes.
I woke up naked on the beach in Ibiza in 1988.

But I'm losing my edge to better-looking people with
better ideas and more talent.
And they're actually really, really nice.

I'm losing my edge.

I heard you have a compilation of every good song
ever done by anybody. Every great song by the Beach
Boys. All the underground hits. All the Modern Lovers
tracks. I heard you have a vinyl of every Niagra record
on German import. I heard that you have a white label
of every seminal Detroit techno hit - 1985, '86, '87. I
heard that you have a CD compilation of every good
'60s cut and another box set from the '70s.

I hear you're buying a synthesizer and an arpeggiator
and are throwing your computer out the window
because you want to make something real. You want to
make a Yaz record.

I hear that you and your band have sold your guitars
and bought turntables.
I hear that you and your band have sold your turntables
and bought guitars.

I hear everybody that you know is more relevant than
everybody that I know.

But have you seen my records? This Heat, Pere Ubu,
Outsiders, Nation of Ulysses, Mars, The Trojans, The
Black Dice, Todd Terry, the Germs, Section 25, Althea
and Donna, Sexual Harrassment, a-ha, Pere Ubu,
Dorothy Ashby, PIL, the Fania All-Stars, the Bar-Kays,
the Human League, the Normal, Lou Reed, Scott
Walker, Monks, Niagra,

Joy Division, Lower 48, the Association, Sun Ra,
Scientists, Royal Trux, 10cc,

Eric B. and Rakim, Index, Basic Channel, Soulsonic
Force ("just hit me!"), Juan Atkins, David Axelrod,
Electric Prunes, Gil! Scott! Heron!, the Slits, Faust,
Mantronix, Pharaoh Sanders and the Fire Engines, the
Swans, the Soft Cell, the Sonics, the Sonics, the Sonics,
the Sonics.

You don't know what you really want. (x15)

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