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LAW "All In It"

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[Mad Skillz]
No doubt
Mad Skillz for the nine-five shot son
Yeah.. forever people wreckin shit, uh-huh

Get closer to your speaker, it's Mad Skillz the mic freaker

The cordless technician ill breakbeat seeker You're feelin weaker, when I begin to come in Wack MC's are like abortions, cause I ain't havin none of them

So break it down for me I can't understand Nowadays you got more rappers than you got fuckin fans

And man listen that's a pity

That shit wouldn't come off the shelves if a earthquake hit the city

If they ain't pullin blunts, they pullin triggers
I'm gettin tired of DJ Nobody and MC New Nigga
Huh, I start cyphers for self in dark alleys
I wreck shows lovely cause I got nine personalities
I kick the real on ear-woundin tracks
Your first mistake was, "Man niggaz from Virginia can't rap"

Yeah whatever - where I'm from, mics be gettin dented Give me a fly beat, and I'm all in it, yeah

[Chorus]

Straight up skills, no time for gimmicks
"Gimme a fly beat, and I'm all in it" -> Guru
Breakin down tracks the beats get diminished
"Gimme a fly beat, and I'm all in it" -> Guru
Rhymes designed to be in the book of Guinness
"Gimme a fly beat, and I'm all in it" -> Guru
Yo son where I'm from yo mics be gettin dented
{*scratched: "I'm all in it"*}

[Mad Skillz]

Never fakin jacks, just makin tracks when I set it Uhh - battle odds are betted, don't sweat it, MC's leave beheaded What? I'm on some sit back, relax shit
Some never leave my house without a (?) max and
count green stacks shit
It's ninety-five, you know what I mean yo
"Yo Skillz what you doin?" Son I'm tryin to get dough

The paper raper, yeah flatline massager Don't worry cause MC's see me blurry like Roger Thomas

without his glasses - momma, I can't breathe
I'm fat and black, I squeeze the life outta MC's
So please, keep your style in your grab bag
Rappers step up and get sent back like a shag
What? I chills on the real side

Chickenheads crossin the street tryin to hit the Mad Skillz side

Light and G's get cut off when I'm finished Give me some fly beats and I'm all in it, yeah

[Chorus]

[Mad Skillz]

Admit it, I'm all in it, quotes are all in When it comes to beats yo I'm swim through 'em like frogmen

I take basslines in my veins, so refrain from poppin anythang that make me wanna tear you out your frame

Yeah, things have changed but it's all real over here What? Eargasmic styles havin sex with your ears Yeah, I leave crews in debt

Cause ain't nothin like a fat loop that a brother ain't use yet

Whose set to rock raps raunchy and raw - yeah I like my beats pretty like Chante Moore, now check it Constructin raps like erector sets

Artifacts flexed the tech', now I'm next to wreck Bitch-ass niggaz should know that they done messed up - why?

I'm pullin skirts bras and girdles and motherfuckin dresses up

Beat(?) society, oh I dogs 'em, I'm a menace This track was fly, I was fly, you was all in it, yeah

[Chorus]

Straight up skills, no time for gimmicks, yeah, yeah "Gimme a fly beat, and I'm all in it" -> Guru Yeah breakin down beats the tracks get diminished "Gimme a fly beat, and I'm all in it" -> Guru Uh-huh, rhymes designed to be in the book of Guinness

"Gimme a fly beat, and I'm all in it" -> Guru

I'm from V.A., nigga what? Mics get dented {*scratched: "I'm all in it"*}

[Mad Skillz]
Yeah
Like that, like that y'all
Like that y'all, like that y'all
Uhh, uhh, like that y'all
DJ Riz y'knahmsayin?

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