

## Laurie Anderson "Another Day in America"

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[This song is performed in the voice of Fenway Bergamot.]

And so finally here we are, at the beginning of a whole new era.

The start of a brand new world.

And now what?

How do we start?

How do we begin again?

There are some things you can simply look up, such as:  
The size of Greenland, the dates of the famous 19th century rubber wars, Persian adjectives, the composition of snow.

And other things you just have to guess at.

And then again today's the day and those were the days and now these are the days and now the clock points histrionically to noon.

Some new kind of north.

And so which way do we go?

What are days for?

To wake us up, to put between the endless nights.

And by the way, here's my theory of punctuation:  
Instead of a period at the end of each sentence, there should be a tiny clock that shows you how long it took you to write that sentence.

And another way to look at time is this:

There was an old married couple and they had always hated each other, never been able to stand the sight of each other, really.

And when they were in their nineties, they finally got divorced.

And people said: Why did you wait so long? Why didn't you do this a whole lot earlier?

And they said: Well, we wanted to wait until the children died.

Ah, America. And yes that will be America.

A whole new place just waiting to happen.

Broken up parking lots, rotten dumps, speed balls,  
accidents and hesitations.

Things left behind. Styrofoam, computer chips.

And Jim and John, oh, they were there.

And Carol, too. Her hair pinned up in that weird beehive  
way she loved so much.

And Greg and Phil moving at the pace of summer.

And Uncle Al, who screamed all night in the attic.

Yes, something happened to him in the war they said,  
over in France.

And France had become something they never  
mentioned. Something dangerous.

Yeah, some were sad to see those days disappear.

The flea markets and their smells, the war.

All the old belongings strewn out on the sidewalks.

Mildewed clothes and old resentments and ragged  
record jackets.

And ah, these days. Oh, these days.

What are days for?

To wake us up, to put between the endless nights.

And meanwhile all over town, checks are bouncing and  
accounts are being automatically closed.

Passwords are expiring.

And everyone's counting and comparing and  
predicting.

Will it be the best of times, will it be the worst of times,  
or will it just be another one of those times?

Show of hands, please.

And ah, this world, which like Kierkegaard said, can  
only be understood when lived backwards.

Which would entail an incredible amount of planning  
and confusion.

And then there are those big questions always in the  
back of your mind.

Things like: Are those two people over there actually  
my real parents?

Should I get a second Prius?

And you, you who can be silent in four languages: Your  
silence will be considered your consent.

Oh but those were the days before the audience, and  
what the audience wanted, and what the audience said  
it wanted.

And you know the reason I really love the stars is that  
we cannot hurt them.  
We can't burn them or melt them or make them  
overflow. We can't flood them or blow them up or turn  
them out.  
But we are reaching for them.  
We are reaching for them.

Some say our empire is passing, as all empires do.  
And others haven't a clue what time it is or where it  
goes or even where the clock is.

And oh, the majesty of dreams.  
An unstoppable train. Different colored wonderlands.  
Freedom of speech and sex with strangers.

Dear old God: May I call you old?  
And may I ask: Who are these people?

Ah, America. We saw it. We tipped it over, and then, we  
sold it.  
These are the things I whisper softly to my dolls. Those  
heartless little thugs dressed in calico kilts and jaunty  
hats and their perpetual white toothy smiles.

And oh, my brothers. And oh, my sisters.  
What are days for?  
Days are where we live.  
They flow and then they flow. They come, they fade,  
they go and they go.  
No way to know exactly when they start or when their  
time is up.

Oh, another day, another dime.  
Another day in America.  
Another day, another dollar.  
Another day in America.

And all my brothers. And all my long lost sisters.  
How do we begin again?  
How do we begin?

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