Larry Sparks "Smoky Mountain Memories"

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VERSION 1-NO CAPO

Intro

(F)//// // (Eb)/ (Bb)/ (F)//// // (Eb)/ (Bb)/ (F)//// ///

- *(F) Smokey Mountain Memories, (Dm) 'bout my home in Tennessee
- *(Bb) Yesterday keeps calling me, (C) calling me ho-oo-ooÂ-oo-ome
- (F) Mountains rising in my soul, (Dm) higher than the dreams I've known
- (Bb) Misty eyes, they cling to me, like (C) Smokey Mountain Mem-o-(F)-ries

An old gray man with a dog a-(Dm)-sleep at his feet Plays a (Gm) worn out fiddle, full of (Dm) mel-o-dies He (F) smiles with his eyes, but the (Dm) lines on his face

(Gm) Told me as much as the (C) tunes he (F) played

Talkin' 'bout my:

- (F) Smokey Mountain Mem-o-ries, (Dm) pretty girl's in Tennessee
- (Bb) I was such a fool to leave, (C) leave her all alo-oo-oo-oone
- (F) Think about her in my dreams, (Dm) wonder if she thinks of me
- (Bb) I always hold her close to me, in my (C) Smokey Mountain Mem-o-(F)-ries

Instrumental: Follow pattern of first two lines of first verse*

(F)//// //// //

So mister, play your fiddle please, (Dm) play some mountain mem-o-ries

- (Bb) I've been down a lonely road, (C) so far from hooo-oo \hat{A} -oo-ome
- (F) Nothing left to hold onto, (Dm) I made some plans but they fell thru
- (Bb) Now there's nothing left for me but my (C) Smokey

Mountain Mem-o-(F)-ries

Repeat first verse

Instrumental: Follow pattern of first verse and fade out on last line VERSION 2-CAPO 3RD FRET

Intro

(D)//// // (C)/ (G)/ (D)//// // (C)/ (G)/ (D)//// ////

- *(D) Smokey Mountain Memories, (Bm) 'bout my home in Tennessee
- *(G) Yesterday keeps calling me, (A) calling me ho-oo-oo \hat{A} -oo-ome
- (D) Mountains rising in my soul, (Bm) higher than the dreams I've known
- (G) Misty eyes, they cling to me, like (A) Smokey Mountain Mem-o-(D)-ries

An old gray man with a dog a-(Bm)-sleep at his feet Plays a (Em) worn out fiddle, full of (Bm) mel-o-dies He (D) smiles with his eyes, but the (Bm) lines on his face

(Em) Told me as much as the (A) tunes he (D) played

Talkin' 'bout my:

- (D) Smokey Mountain Mem-o-ries, (Bm) pretty girl's in Tennessee
- (G) I was such a fool to leave, (A) leave her all a-lo-oo-oo-oone
- (D) Think about her in my dreams, (Bm) wonder if she thinks of me
- (G) I always hold her close to me, in my (A) Smokey Mountain Mem-o-(D)-ries

Instrumental: Follow pattern of first two lines of first verse*

(D)//// //// //

So mister, play your fiddle please, (Bm) play some mountain mem-o-ries

- (G) I've been down a lonely road, (A) so far from ho-oo- $oo\hat{A}$ -oo-ome
- (D) Nothing left to hold onto, (Bm) I made some plans but they fell thru
- (G) Now there's nothing left for me but my (A) Smokey Mountain Mem-o-(D)-ries

Repeat first verse

Instrumental: Follow pattern of first verse and fade out on last line

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