

## La Dispute

## "St. Paul Missionary Baptist Church Blues"

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â€"Stained-glass and the choir sing out that strong and ceaseless

Chorus here. â€"So sweet the voices, sweep like leaves into the street.

 $\hat{a}$ €"On Eastern, a celebration carried on for God and hope and

Refuge
To keep each other, life; give shelter from the storm. And

Keep warm. â€"The congregation gathers outside in the parking lot, each

Service doneâ€"They keep the old hymn rolling on and on andâ€"I see

The scene in color each day driving out to Eastown,  $\hat{a} \in \text{``That old}$ 

Abandoned church and have I gone the same sad way?  $\hat{a} \in \hat{a} \in Have I$ 

Gone the same sad way? â€"â€"Through the sixties flourished and the

Seventies in flux. â€"The eighties fluctuate each year unclear of when

The money would dry up. â€"And when the nineties violent crime and

Rising unemployment rates came byâ€"That parking lot grew dim and thin

Of sinners and saints
Until the voices, unceasing, slowly faded to

Blackâ€"Until the weeds stormed the concrete from unattended cracks.

â€"It had to know, had to feel that glory never coming back,

â€"Like I could feel it when the passion left, the last of what I had.

â€"It had to know like I knew. â€"And I can't find it still. â€"Might not ever. â€"â€"Ten years now standing vacant.

â€"Ten years on empty, maybe more. â€"Once held the faith of

Hundreds, â€"Soon one more cell phone store. â€"For years they

Gathered hereâ€"Inside the building sound and trueâ€"To sing their

Praises to a god that gave them hopeâ€"To carry on, to carry through.

â€"So, I've been thinking about that, â€"Sometimes go slow when I

Drive by, â€"How a home of stone and a house so holyâ€"Grows so

Empty over time. â€"What gave those people purposeâ€"Past death

Approaching constantlyâ€"Now left to crumble slowly, â€"Now left to

Wither with the weeds.  $\hat{a} \in \text{``Now left to ice and vandals,}$   $\hat{a} \in \text{``The}$ 

Advent candles long since gone, â€"The old foundation shifting hard,

â€"The concrete overgrown, butâ€"That stained-glass window sits

Untouched amongst the brickwork worn, â€"A symbol of the beauty only

Perfect at that moment we were born. â€"And just the other day I swear

I saw a man there†Pulling weeds out of the concrete, sweeping up and

Patching cracks, â€"I saw him lift a rag to wash the years of filth

From off those windows. â€"Made me wonder if there's anyone like that

For you and me andâ€"Anybody else who broke and lost hope.

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