

Adarose "Closer"

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The fire in my eyes should bring you down, but you say
good night for the thousandth time. Clock above my
head flashes three A.M, but you say it's time for you
to leave again, again.

Do you not want me? Don't leave me like this. My skin
aches for your touch stays on me, our bodies get
closer every time, and I'm left with your taste on my
mind, taste, taste on my mind. You're on my

Mind if I set the scene, of when you leave me curled on
the floor, next to the clothes you just ripped off. You
bring me this far how can you leave, like this? Like this.

Do you not want me? Don't leave me like this. My skin
aches for your touch stays on me, our bodies get
closer every time, and I'm left with your taste on my
mind, taste, taste on my mind. You're on my mind.
I'm lying on the floor, at the point I thought was no
return, your hand over my mouth, I wanna scream, I
wanna scream, scream.

Mind if I add one thing, you look at me like I need more
than you want to give to me, it's you that's wrong, I
only want one thing, one thing.

Do you not want me? Don't leave me like this. My skin
aches for your touch stays on me, our bodies get
closer every time, our bodies get closer every time.
And closer and closer and closer and closer. You're
on my mind.

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