

Krabathor

"Track Comments To 'lies'"

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"The Truth About Lies"

shows our time as it is. Lots of lies and deception, not only in life, also in music, among the bands. Envy, dirty lies. One can work very hard for a long time, then comes someone who lies about you and a lot of people are influenced by it even if it's not true. You can't deny anybody their own words, but how many times you lie to yourself, lie about lies...?

"Unnecessarity"

sometimes one finds itself in a difficult situation and the reality of life is a problem for them. They are tied, chained and don't know how to get on, nothing goes the way they would like it to. This happens very often.

"Short Report On The Ritual Carnage"

basically a song describing a slaughterhouse. An extreme, but excellent idea - to put man into surroundings, where this song takes place.

"Tears, Hope And Hate"

you want what you cannot have, you are in reach... you shout without a response, cry without tears, are afraid without fear... This song is stylewise similar to ones from the previous album; a classical death metal thing.

"Pain Of Bleeding Hearts"

is basically about people nobody cares about. They have a problem with their body, for instance, and you have to close your eyes while looking at them. They become just human shells, crying for help.

They cannot manifest
their own feelings, which may not be answered.

"Rebirth Of Blasphemy"
sheer heretic lyrics, dealing with heresy in deep. There
is a truth about
faith here, which can manipulate masses into false
belief. A judgement of
Christian fanaticism, which can become very dangerous.
This is not only a
belief into something imaginary but an organization of
people.

"Imperator (Strikes Again)"
a very old song, recorded first in 1988. It still has
something to say and
we had an idea of using it on "Lies". It has a new look
and the fans still
want it.

"Stonedream"
even dreams can be very hard. Sometimes, a dream is
so persuasive, that
one can tell, when awake, whether it was reality or
really a dream.

"Believe..."
is an instrumental song. I can say that playing guitar
has become a drug
for me; when I play just for myself, I make some
instrumental things,
too. I try to put my mood and things I have in mind all the
time into them.
I didn't want to include this song anywhere, I just
wanted to record it.
Bruno went very enthusiastic about the song and so we
put them on the
record, although I was a bit hesitant about it. Now I am
glad it's there;
fans like it.

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