## King Konga "Humble Magnificient"

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I roll my rhymes well so that your brains burn slow Dominant delivery like James Earl Jones It's bad enough that lyricists today sound wack It's even worse when imbeciles provide soundtrack I excavate the avenues of sound of pasttime Terrorize the music with the gun that blast rhyme A lot of veterans are makin music past prime The body will decay but spirits never flatline My mission (?) was to aid evolution Tackle every obstacle with brave resolution Lots of people deviate from prosperous behavior I simply did my homework and taught the teacher flavor

Simplify the wordplay and structure steady action Broke the braggadocious brother down to petty fractions

You're not Freddie Jackson but that's alright
You can still come to me and say (rock me tonight)

(There's no joke and only time to get fanatical) You got these people with no skill, they're makin a lot of money

(More than just a ordinary style cold flippin)
Originality, that is the name of the game
it's been that way since day one
(Those who attempt to dis or try to take this)
Ah - they're probably smokin rocks, shootin smack, I
don't know
(So listen up and pay attention to)
(The E)
(Check it out)
(Party people)

I gave the people two first joints to say: E
Seventeen groups done rocked the same beat
Loop "Impeach the President", chop some Roy Ayers
Avoid (?) because the boy cares
Cold gettin dumb in the name of Sir Vicious
Paraphrase, marinate crates and served dishes
Fork, knife and bib in a forthnight descript that
(?) illuminates my entrance like a porch light

Foresight allows me to ignore fights and scorch mics Will power kills sour grapes with a skill shower Pair of Nikes will clarify and verify you're terrified Hazardously slash an MC laced up in a clash against maskin faces

Passed the basic test and then got laid to rest Derelicts prepare a skit that's softer than a pair of tits Various hilarious embarrassing comparisons Mandatorily splatter stories, I'm in no category

(There's no joke and only time to get fanatical)
There's little kids on the street
they're rappin about gettin money, gettin drunk
(More than just a ordinary style cold flippin)
I - I love hip-hop so much, I don't even know what to do with myself

(Those who attempt to dis or try to take this) Your parents probably did something wrong along the line

(So listen up and pay attention to)
The Humble Magnificient Edan in the place to be

Poetical genesis, theoretical etiquette, magical adjectives

Acrobatical activist, adventurous advocate
Of profound pronouns that throw down slow clowns
I know how to grab a mic and use it effectively
You know what?

Yo, that's all I gotta say, alright? Givin a fat shout out to everybody that could not live without this music that we're doin, alright? Yo, stop the beat, man Yeah, I'ma go make some more jams

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