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Celtic Woman "Dðlaman"

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A 'n $\tilde{A}f$ Âon mh $\tilde{A}f$ Ân $\tilde{A}f$ ³, sin anall na fir sh $\tilde{A}f$ ºir $\tilde{A}f$ A mh $\tilde{A}f$ Âiithairin mh $\tilde{A}f$ Ân $\tilde{A}f$ ³, cuir na roithl $\tilde{A}f$ ©an go dt $\tilde{A}f$ m $\tilde{A}f$ ©

[CurfÃfÂi:]

DÃfÂ $^{
m Q}$ lamÃfÂin na binne buÃfÂ, dÃfÂ $^{
m Q}$ lamÃfÂin Gaelach DÃfÂ $^{
m Q}$ lamÃfÂin na farraige, b'fhearr a bhÃf in Ãfâ $^{
m Q}$ °irinn

TÃfÂi ceann buÃf Ãf³ir ar an dÃfºlamÃfÂin gaelach TÃfÂi dhÃfÂi chluais mhaol ar an dÃfºlamÃfÂin maorach

Br $\tilde{A}f\hat{A}^3$ ga breaca dubha ar an d $\tilde{A}f\hat{A}^0$ lam $\tilde{A}f\hat{A}$ in gaelach T $\tilde{A}f\hat{A}$ i bear $\tilde{A}f\hat{A}$ ©ad agus tri $\tilde{A}f\hat{A}^0$ s ar an d $\tilde{A}f\hat{A}^0$ lam $\tilde{A}f\hat{A}$ in maorach

[CurfÃfÂi 2x]

 $G\tilde{A}f\hat{A}^3$ ide a thug na t $\tilde{A}f\hat{A}$ re th $\tilde{A}f\hat{A}^0$? arsa an d $\tilde{A}f\hat{A}^0$ lam $\tilde{A}f\hat{A}$ in gaelach Ag s $\tilde{A}f\hat{A}^0$ ir $\tilde{A}f\hat{A}$ le do n $\tilde{A}f\hat{A}$ on, arsa an d $\tilde{A}f\hat{A}^0$ lam $\tilde{A}f\hat{A}$ in maorach

Rachaimid chun Ni $\tilde{A}f$ Aºir leis an d $\tilde{A}f$ Aºlam $\tilde{A}f$ Ain gaelach Ceann $\tilde{A}f$ A³imid br $\tilde{A}f$ A³ga daora ar an d $\tilde{A}f$ Aºlam $\tilde{A}f$ Aìn maorach

 $[Curf\tilde{A}f\hat{A}i]$

 $\tilde{A}f$ " chuir m $\tilde{A}f\hat{A}$ © sc $\tilde{A}f\hat{A}$ ©ala chuici, go gceann $\tilde{A}f\hat{A}^3$ inn c $\tilde{A}f\hat{A}$ or d $\tilde{A}f\hat{A}$ 'S $\tilde{A}f\hat{A}$ ©'n sc $\tilde{A}f\hat{A}$ ©al a chuir s $\tilde{A}f\hat{A}$ chugam, go raibh a ceann c $\tilde{A}f\hat{A}$ ortha

 $[Curf \tilde{A}f \hat{A}i]$

Cha bhfaigheann t $ilde{\mathsf{A}} f \hat{\mathsf{A}}^{\underline{\mathsf{o}}}$ mo 'n $ilde{\mathsf{A}} f \hat{\mathsf{A}}$ on, arsa an

d $\tilde{A}f\hat{A}^{\Omega}$ lam $\tilde{A}f\hat{A}$ in gaelach Bheul, fuad $\tilde{A}f\hat{A}^{3}$ idh m $\tilde{A}f\hat{A}^{\Omega}$ liom $\tilde{A}f\hat{A}$, arsa an d $\tilde{A}f\hat{A}^{\Omega}$ lam $\tilde{A}f\hat{A}$ in maorach

DÃfÂ $^{\circ}$ lamÃfÂin na binne buÃfÂ, dÃfÂ $^{\circ}$ lamÃfÂin Gaelach

[CurfÃfÂi]

DÃfÂ $^{\circ}$ lamÃfÂin na binne buÃfÂ, dÃfÂ $^{\circ}$ lamÃfÂin Gaelach

DÃfÂ $^{
m Q}$ lamÃfÂin na farraige, b'fhearr a bhÃfÂ, b'fhearr a bhÃfÂ

DÃfÂ $^{\circ}$ lamÃfÂin na binne buÃfÂ, dÃfÂ $^{\circ}$ lamÃfÂin Gaelach

DÃfÂ $^{
m Q}$ lamÃfÂin na farraige, b'fhearr a bhÃfÂ, b'fhearr a bhÃfÂ

B'fhearr a bhÃ*f* in Ã*f*‰irinn

[English translation:]

Oh gentle daughter, here come the wooing men Oh gentle mother, put the wheels in motion for me

[Chorus:]

Seaweed from the yellow cliff, Irish seaweed Seaweed from the ocean, the best in all of Ireland

There is a yellow gold head on the Gaelic seaweed There are two blunt ears on the stately seaweed The Irish seaweed has beautiful black shoes The stately seaweed has a beret and trousers

[Chorus 2x]

"What are you doing here?" says the Irish seaweed "At courting with your daughter," says the stately seaweed

I would go to Ni $\tilde{A}f\hat{A}^{0}$ ir with the Irish seaweed "I would buy expensive shoes," said the Irish seaweed

[Chorus]

I spent time telling her the story that I would buy a comb for her

The story she told back to me, that she is well-groomed

"Oh where are you taking my daughter?" says the Irish seaweed

"Well, I'd take her with me," says the stately seaweed

Seaweed from the yellow cliff, Irish seaweed

[Chorus]

Seaweed from the yellow cliff, Irish seaweed Seaweed from the ocean, the best, the best Seaweed from the yellow cliff, Irish seaweed Seaweed from the ocean, the best, the best The best in all of Ireland

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