

Kelly Rowland "Past 12"

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i met this guy
he was always on the floor
but he's dancing by himself
i don't know why
cuz he's lookin' hot to death
so i
began to think
if i go out on the floor
there's a chance he'll notice me
and when he did
it was poppin' sweet

we can get out on the floor
but take it slow
baby, won't you keep it right there
yeah, we can take it there
boy i don't really care
it's all good with me

we can bounce up in the club
or kick it in ya truck
long as it's sittin on doves, it's love
cuz we ain't gotta go no where
let's get it crunk tonight

i must admit
that i'm not so bold when it
comes to other guys
i ain't goin trip
first for everything
and i hope that this
is a thing i won't regret
when morning comes
when the party ends
is it gonna be you and me?

boy if the fleeling's right
we can rock all night for sure
don't you know that
boy, when the clock strikes 2
i'm gonna be with you for sure

it's past 12 o'clock
and i'm trying to put it on lock
makin' sure the party don't stop
bottles stay popped
think i'm feelin' what you got (all night)

it's past 12 o'clock
and i'm trying to keep it on lock
won't you come and dance with me
then we'll see
if you're gonna be with me
no coincidence
two distant hearts on a map both goin no where fast
both late for an appointment, they end up together in a
city cab
they share a fare and some friendly conversation
that's no coincidence, that's love

she scrambles through her purse
he rushed in through the front
lookin for change, there's a joke box in the back of the
restaurant
they start to dance til this day they're still dancing
that's no coincidence that's love

it's amazing, it's perfection
how each little bitty star makes up one big constellation
of people
getting connected
it's truly heaven sent, it's evident
that love is no coincidence

he snapped a photograph
she took a sonogram
she didn't tell him he shipped off to war in a foreign
land
left home a soldier but came back a father
that's no coincidence that's love

somebody crashed her car
he's got a failing heart
one thing can save them an operation
neither can afford
but through visitation, two families get acquainted
that's no coincidence that's love

how we intertwine is divine (extraordinary)
open your eyes and you'll find (it's involuntary)
seasons have reasons for changing (so that
everybody)
can find love, lose love, find love again

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