

Keith Murray "The Rhyme"

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Now for next to little or nothin' I be rippin' up every
function

With scientific mad man consumptions
With mass productions of mass conjunctions
I display new ways of MC destruction

'Cause ain't nothin' better than the shit I got
Makin' niggas jump off the roof as roof-tops
I put the hip in hop and the don't in stop and the clips in
glocks
When I rock box your block

My hypothesis on this is you niggas better come
In terms of my vocabulary quick or get dissed
My brain bleeds mental complex feeds
Bring it on kid I got exactly what you need

Twisted metaphors to get your ass in star wars
I'ma live forever like Bob Marley just because
The mad matador metaphor rips the hard core
For him and his them and theirs you and yours

And it beez like that sometimes
'Cause I can't control the rhyme
I said it beez like that sometimes
'Cause I can't control the rhyme

I keep it jiggy, jiggy, jiggy, jiggy
We keep it be wigggy, wigggy, wigggy, wigggy
'Cause it be jiggy, jiggy, jiggy, jiggy
And it be wigggy, wigggy, wigggy, wigggy

The most beautifulest vocabulist
Be unches phony MC's dead in their esophogaus
My analysis is roughly calloused
You better practice if you want to challenge this

I'm symbolic to the sun moon and stars
You gettin' knocked out the box no matter who you are
The funk phat tracks lures you to listen
As my vocals been your brain up in the fetal position

Learn a quick lesson of mic aggression
So when I walk down the street there'll be no second
guessing
Now you could walk the walk talk the talk
Back burnin' all day but your still fireproof like a
ashtray

I'm a scientist in the mix like Plyx
Turnin' all you fly Emcees back into maggots
Non prop soil watch me bubble and spoil
Keep your Grand Royal as you foam like boil

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And it be wiggy, wiggy, wiggy, wiggy

I played the many thousand roles of street life
Showed Whodini that the freaks come out in broad
daylight
Me and my crew be tight like Lavern and Shirley
Rollin' through all ya'lls hoods pullin' all ya'lls fly girlies

Emcee's always bitch, that makes my style all hard
I role with nobody but God and the Squad
Me and my troops we knock the niggas out the sides of
dudes
Lettin' the OJ juice lose on phat tracks E-d produced

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