

## Keith Murray "Rhyme"

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Now for next to little or nothin' I be rippin' up every  
function

With scientific mad man consumptions  
With mass productions of mass conjunctions  
I display new ways of MC destruction

'Cause ain't nothin' better than the shit I got  
Makin' niggas jump off the roof as roof-tops  
I put the hip in hop and the don't in stop and the clips in  
glocks  
When I rock box your block

My hypothesis on this is you niggas better come  
In terms of my vocabulary quick or get dissed  
My brain bleeds mental complex feeds  
Bring it on kid I got exactly what you need

Twisted metaphors to get your ass in star wars  
I'ma live forever like Bob Marley just because  
The mad matador metaphor rips the hard core  
For him and his them and theirs you and yours

And it beez like that sometimes  
'Cause I can't control the rhyme  
I said it beez like that sometimes  
'Cause I can't control the rhyme

I keep it jiggy, jiggy, jiggy, jiggy  
We keep it be wigggy, wigggy, wigggy, wigggy  
'Cause it be jiggy, jiggy, jiggy, jiggy  
And it be wigggy, wigggy, wigggy, wigggy

The most beautifulest vocabulist  
Be unches phony MC's dead in their esophogaus  
My analysis is roughly calloused  
You better practice if you want to challenge this

I'm symbolic to the sun moon and stars  
You gettin' knocked out the box no matter who you are  
The funk phat tracks lures you to listen  
As my vocals been your brain up in the fetal position

Learn a quick lesson of mic aggression  
So when I walk down the street there'll be no second  
guessing  
Now you could walk the walk talk the talk  
Back burnin' all day but your still fireproof like a  
ashtray

I'm a scientist in the mix like Plyx  
Turnin' all you fly Emcees back into maggots  
Non prop soil watch me bubble and spoil  
Keep your Grand Royal as you foam like boil

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'Cause it be jiggy, jiggy, jiggy, jiggy  
And it be wiggy, wiggy, wiggy, wiggy

I played the many thousand roles of street life  
Showed Whodini that the freaks come out in broad  
daylight  
Me and my crew be tight like Lavern and Shirley  
Rollin' through all ya'lls hoods pullin' all ya'lls fly girlies

Emcee's always bitch, that makes my style all hard  
I role with nobody but God and the Squad  
Me and my troops we knock the niggas out the sides of  
dudes  
Lettin' the OJ juice lose on phat tracks E-d produced

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