

**Kavana****"The Cure for Stagnation"**

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siah: ah

vocals rise

from a localized setting and globalize

hah

yes: check it out

siah: this is how we do it

yes: 1-2

siah: I leap from lily to lily

never set type(?)

funny how i sully the beauty of a valley though often

tread light

sunny though money has not begun to rain down on me

It's a brand new day

yes: and we stay makin melodies

yeshua da poed'll be steadily tellin these fellas the

time

It's the present if you askin or bask in the sunshine

or just unwind

siah: into a summer time rush

of active kind of spastic actions my elastic faction

got a fraction of this earth sewn up

rest calmly by the beach where we all have grown up

yes: live by rhythms and beats with the microphone

clutch

flows zonin in on those that'll touch

I play the background sippin much too much

siah: riffin at such and such

keepin my distance indifferent

but with persistence the paradigm shifts

{siah freestyling/talking in the background}

siah: quietly keepin the peace, replenish our

surroundings

yes: drowned in release of breath, in depth oceanside

siah: .....in the deep

both: upon cliffs mad steep  
yes: open wide as we glide on the tide  
siah: cause it's a constant, despite monstrous  
uprooting and brooding  
beside the ocean, a motion for some order now  
nautical audible through recordable cassette  
yes: sort of a vet, brain soaking wet, using my jaw to  
project  
in order to set the content correct  
siah: so in the table of contents  
yes: you know which page to check  
siah: prepare the endeavor so i can sever ties quick  
and be spied in a remote, quote waterfall cave  
plottin the overthrow of the world with some girl  
or pumpin propaganda with my sonic brigade  
I gotta glisten and glade, my molecular clever  
specifically effects intellectual...

yes: ....meanwhile find me either convincing non-  
believers  
or just coolin like a freezer  
see i leave a  
nuff time for rhyme and leisure  
wherever i happen to be, catching the breeze

siah: it's like that  
we take you out....  
yes: like that  
siah: with the good feelings  
yes: what it's all about  
siah: It's what it's all about in 1998  
I said it so many times  
buy yo, i keep rhyming off the top of my melon  
said we're not gonna compete with it again  
but yo, i complete the blend, yeshua da po again  
like that full track/ yo i hit you in your whole back  
with the called facts opinions  
yo i got millions of writtens manhattan beach  
everybody  
yo blaze up to this  
yoooooooooooooooooooo.....

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