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## Katie Herzig ''Spider's Web''

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If a black man is racist, is it okay? If it's a white man's racism that made him that way, Cos' the bully is the victim they say, By some sense they're all the same.

Cos' the line between, Wrong and right, Is the width of a thread, From a spider's web. The piano keys are black and white, But they sound like a million colours in your mind.

I could tell you to go to war, Or I could march for peace and fighting no more, How do I know which is right, And I hope he does when he sends you to fight.

Cos' the line between wrong and right, Is the width of a thread from a spider's web, The piano keys are black and white, But they sound like a million colours in your mind.

Should we act on a blame? Or should we chase the moments away? Should we live? Should we give? Remember forever the guns and the feathers in time.

Cos' the line between wrong and right, Is the width of a thread from a spider's web, The piano keys are black and white, But they sound like a million colours in your mind. The piano keys are black and white, But they sound like a million colours in your mind, But they sound like a million colours in your mind

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