Catamenia "Half Moons, Half Centuries"

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From the stairway he threw with the languages unknown,

the words of truth and the cohort of fools. Named the man of black for the back of his hands, where marked in numbers fourteen and two fours.

From below the stairway, he entered the door the torches were lit a fire, his marks were glowing more.

He entered the room, lighting the walls of stone as the cohort at the door were pounding for his blood the candle in his left and the book in his right

his heart spoke the names and his hands were all a light.

The man called of black his hands were lightning the night the night of dead moon

And the moon wept in blood, and his words pierced it's fragile heart.

The man called of black his hands were lighting the night the night of the dead moon

They were many at the door, when he spoke towards, the icon at the aisle, was the night he ever adored.

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