Kanye West

"Christian Dior Denim Flow (feat. John Legend, Kid Cudi, Ll"

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[John Legend - Chorus] I got the World in my hands, the master plan But I don't know why I keep calling Why I keep all of these girls at my shows They loving me but I don't know why I keep calling Why I keep calling you

All the models to the floor right now All the models to the floor right now All the models to the floor right now All the models to the floor right now

[Kanye West] I'm in my Christian Dior with a Veronica Webb Noemie Lenoir, Chanel, Sessilee Lopez Arlenis Sosa, Selita Ebanks If you work with my people, speak that Jourdan Dunn language Make a phone call, out to Joan Smalls I wonder how it feel to lower (Lara) Stone's walls Jessica Gomes, yall, I would damage her And see if Jessica Stam got the stamina I'm in the car with Leo and the Benz swerve I heard Bar was friends with Esti Ginzburg Coco Rocha, Kate Mimosa Alessandra Ambrosia, Anja Rubik, Get Olga Kurylenko, tell her I'm very single Abbey Lee, too I'm a freak boo I'm wylin I'm on a thousand I wanna see Irina Shayk next to Doutzen.

[Chorus]

I got the World in my hands, the master plan But I don't know why I keep calling Why I keep all of these girls at my shows They loving me but I don't know why I keep calling Why I keep calling you

[Kanye West]

Christian Dior denim flow I told her I'm tryna eat out so what we going for dinner for

[Pusha T]

Miami nights on the search for some T and A Tryna hide what's obvious to see in me We conversate a bit about your DNA And my salmon coloured suits from the VMA's Oh you was watching, who the f-ck wasn't Me skip across that stage in 5 dozen Yeah 60 grand for a minutes time Italian vogue styled a n-gga for a minute rhyme Lets be clear and lets be fair The best things in music's being offered here Its a round table full of bosses here Still giving you it all like the coffins near

[Chorus]

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[Ryan Leslie]

It's time for a lesson in model behaviour Damn, look at all the bad b-tches I gave you Man I can see the flaws to your flavour Look like wonder woman and still need a saviour Maybe its a billionaire maybe its that cocaine I done seen drugs and money run the whole game A good girl lost in the city life Agent Provocateur holding titties right I'm haute couture of hoes galore Give my girl a newport 'cause she's smoking yours I'm the authority of model seniority They call me Les but they all need more of me.

[Lloyd Banks]

He ain't Kraft material, champagne for cereal Shorty stole my heart, criminal, my lucky charm Fly clothes and Lear shows, type kind of stuff we on

Stuff all my problems in that bong and I'm puffin' strona I been locked in my way of thinking, now my cuffs are gone Must've been the liquor talkin', I'm beggin' the cups, "C'mon" Might come off as irregular, I come in custom form T-G-I-F, GT breeze, my hustler's poem My sound's full-grown, reminds me of my favorite chronic (Kush) Ball like a SuperSonic, make the haters vomit (Uh) N-gga, make some money 'fore you make a comment I meant to snap a while ago, but who knows where the time went? Probably dime chicks, whips with a Diddy Now I'm back like a nine milli, runnin' New York City See me clearly through the storm The world's mine, sits pretty in my palm Sean Don (Chandon?) as we continue on

[Chorus]

I got the World in my hands, the master plan But I don't know why I keep calling Why I keep all of these girls at my shows They loving me but I don't know why I keep calling Why I keep calling you

[Kid Cudi]

N-ggas think they know I'm the guy with the story They dont really know what's in my head, f-ckin' with me

How can I be better? I could start with just the basics Dior, Dior, galore, I love the cut I seem to have forgotten that I'm off the nini To the people who dont know Cud', know what? Rose gold presidential on my boney wrist Took my ma to Chanel, had her LC the stunner She got haters, some in the fam made us But they don't really matter, we escaping with our paper "Hey ya", I'm on my Andre 3000 I'm all good now, a n-gga don't need no counseling Woke up in the room and my mojo was active Looks from the hoes that were more than likely passive Back when let me not reflect on the old sh-t I'm on to the new act, on to my new script B-tches better have they thoughts before approaching

I done heard it all, baby, save it for them other n-ggas Do things all before living, haters, copy, I'm the image

Haters, copy, I'm the image

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